

INTERNATIONAL FEDERATION OF FILM ARCHIVES

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM

38, Avenue des Ternes

PARIS 17^e

M I N U T E S

XXII CONGRESS AND GENERAL MEETING

May 30th - June 5th 1966

S O F I A

.....

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM

(INTERNATIONAL FEDERATION OF FILM ARCHIVES)

XXII GENERAL MEETING - SOFIA

May 30th. - June 5th 1966

The XXII Congress-and-General Meeting of the International Federation of Film Archives (F.I.A.F.) was inaugurated at a public meeting on the evening of Monday, May 30 th 1966 in the auditerium of the Peoples Army Building in Sofia, with President Jerzy Toeplitz presiding.

A message of greetings to the delegates from Mr. Todor Zhivkov, Prime Minister of the People's Republic of Bulgaria, was read to the gathering. In it, the Prime Minister mentioned the growing public interest in cinematographic art in Bulgaria, the importance of films as an educational and moral force, the value of the work of the Federation in collecting and preserving valuable films and popularizing the art of the cinema, the contribution that archives throughout the world are making through cultural exchanges which strengthen peace and friendship between nations, and, finally, expressed the hope that the F.I.A.F. Congress would adopt decisions giving added impetus to its future work .

The meeting then heard the speech of Mr. Pavel Matev, President of Bulgaria's Committee on Culture and Arts, Mr. Matev declared that films are the most popular of all arts and stressed their value in permitting the peoples of the world to reach a better understanding and to discover and experience the beautiful. He congratulated the F.I.A.F. for its work in urging the collection and preservation of films, in making possible exchanges and facilitating acquisitions among its members, in organizing retrospectives and exhibitions, and in patronizing festivals and special showings, throughout the world. He emphasized the activities of the Bulgarian National Film Archives in conserving the country's cultural heritage of films, its willingness to make Bulgarian film productions available to other archives and thanked the film libraries of other countries for their cooperation in organizing festivals and special projections in Bulgaria. Finally, Mr. Matev mentioned the space that his country's press had given to the preparation for the F.I.A.F.'s XXII Congress and the wide response it had aroused, and offered hospitality and further co-operation to the delegates and the work of the Congress .

Mr. Gueorgui Stoyanov-Biger, Director of the Bulgarian National Film Library , then took the floor. Mr Stoyanov-Biger warmly welcomed the delegates and declared it an honor for his archive and his country to serve as hosts to the XXII General Meeting of the Federation. He stressed his belief in the need for a film archive in every country, mentioned the efforts of the Federation in coordinating the work of film archives, outlined the historical and cultural value of preserving films and film documents and praised the friendly atmosphere and spirit of international co-operation within the F.I.A.F. which serve to strengthen the archive movement and the love of art and culture .

Prof. Jerzy Toeplitz, President of the Federation, then pronounced his inaugural discourse .

President Toeplitz thanked, first, the Bulgarian officials and the Bulgaraka Nacionalna Filmoteca for their welcome and expressed his pleasure that the Congress should be taking place in the capital, Sofia, and in a country where the cinema is so dynamic. He then reviewed the situation in regard to the development of cinematographic production since the creation of the F.I.A.F. in 1938 and, in particular since the year 1945, pointing to the rapid expansion of cinema to all countries and the importance of this evolution for the archive movement .

He outlined briefly the tasks of the F.I.A.F., namely; the seeking out and collection of the film heritage in each country, the conservation of this national production and the cataloguing of such collections, the necessity to make available nationally and internationally such collections ; the work attendant on creating new archives and film museums ; the important research efforts in regard to film documentation for the use of historians and research bodies, including books, periodicals, posters and other documents relating to films ; the encouragement given by the FIAF not only to exchanges between its members but to the organization of retrospectives, exhibits, etc., and to the patronage of festivals and other cultural activities concerning films ; the interest of the Federation in contemporary production and its recommendations to its members as to the need to create cinema halls and to hold regular showings for the public on a non commercial basis .

He mentioned the new interest that television has created for old films and the problems sometimes created for the archives in regard to the artistic and non-commercial use and protection of such films . He stressed the problems yet to be solved, and in which the archive movement has its role to play, in winning for films the same privileges that books, periodicals or musical and literary works enjoy with respect to public opinion and before the law, in particular where free international circulation and non-commercial projection are concerned.

President Toeplitz spoke briefly of the concrete work the F.I.A.F. would undertake to discuss and deliberate ^{upon} in its working sessions. He pointed out that the Federation would celebrate its 30th Anniversary in 1968 and that as the oldest international organisation concerned with the cultural aspects of cinema, its activities covered a third of the actual historical existence of world cinema. He mentioned some of the historical highlights in the evolution of the cinema and the work of the archives in recording and establishing a complete picture of the important developments which have taken place since the end of the 19th century and up to the present .

Finally, President Toeplitz re-expressed the common belief that the main role of films is to bring nations closer together and to construct a bridge between continents, cultures, societies, and political and social systems, and underlined that during the years when political tensions have hindered the work of international organizations, the F.I.A.F. has been able to overcome even these grave obstacles and continue its work and activities. Through its love for the cinema, the Federation remains aware that the encouragement and development of international contacts in its field represent its contribution to better understanding among the nations of the world.

(President Toeplitz then declared the XXII Congress of the International Federation of Film Archives open, and the evening ended with the projection of several short films in colour made by contemporary Bulgarian cinema producers.)

THE WORKING SESSIONS

Prof. Jerzy Toeplitz, President of the F.I.A.F., opened the working sessions of the XXII General Meeting by greeting the delegates present in the name of the Federation. He extended a special greeting to the following representatives of member archives who were delegates at a F.I.A.F. Congress for the first time :

Mr. Herbert BELLING (Staatliches Filmarchiv der DDR) - Mr. Heinz BERG (Deutsches Kinemathek) - Mr. Raymond BORDE (Cinémathèque de Toulouse) - Mrs. Guy COTE (Cinémathèque Canadienne) - Mrs B. DRASKOVIC (Magyar Film-tudományi Intezet es Filmarchivum) - Miss Dorothea GERBAUER (Deutsches Institut für Filmkunde) - Prof. Dr. Paul Alfred LEHR (Osterreichisches Filmarchiv) - Mr. Ulrich POSCHKE (Deutsches Institut für Filmkunde) - Mrs Aurelia PURAN (Arhiva National de Filme) and Mr. Willard VAN DYKE (Museum of Modern Art - Dept. of Film

The President then welcomed the following observers present at the General Meeting : Mrs. Wyndham GOLDIE representing of the BBC television, Mr. Thorold DICKINSON "world-famous filmmaker and longtime friend of the Federation" representing the International Federation of Film Societies in his capacity as President of that Federation, Mr. Hussein HADJ-CHAOLU and Mr. Altan KUÇUKYALCIN, representing the Turkish Film Archive at Istanbul, and Mr. Baher TEVFIK, First Secretary of the United Arab Republic Embassy in Sofia, representing the film archives of the United Arab countries .

Prof. Toeplitz then read to the Congress a letter of greetings from Mrs. Marion Michelle in which Mrs. Michelle also confirmed her decision not to resume the post of Executive Secretary which she had vacated for a year's leave of absence in October 1965. He cited letters or telegrams from the following members, organizations or person who could not be present at the General Meeting :

- Mrs. Iris BARRY (MUSEUM OF MODERN ART-DEPT. OF FILMS, Founder-President of the F.I.A.F.)
- Mrs P. BORMANS (INTERNATIONAL SCIENTIFIC FILM ASSOCIATION)
- Mr. Gianni COBENCINI (CINETECA ITALIANA-Milan)
- Dr. Leonardo FIORAVANTI (CINETECA NAZIONALE- Rome)
- Mr. Ahmed HOCINE (CINEMATHEQUE NATIONALE, ALGERIENNE)
- CL. KHANI (ORGANISME NACIONAL DU CINEMA -Syria)
- Mr. L. KNOBEL (SOUTH AFRICAN FILM INSTITUTE)
- Madame Madeleine MALTHETE-MELIES - Dr. René MALTHETE (LES AMIS DE GEORGES MELIES)
- Mr. Jagat MURARI (NATIONAL FILM ARCHIVE-INDIA)
- Mr. Harry SCHEIN (SWEDISH FILM INSTITUTE)
- Mr. W.B. RATNAYAKE (THE ARTS COUNCIL OF CEYLON)
- Mr. Harold WHITE (NATIONAL LIBRARY OF AUSTRALIA-FILM DIVISION)

- 2 -

Mr. LEDOUX, Secretary General, then proceeded to verify the credentials of the delegates. He announced that 26 full members out of 31 were present or represented. President TOEPLITZ therefore declared the XXII General Meeting valid according to Article 15 of the F.I.A.F. Statutes which requires a quorum of one half of the full members.

President TOEPLITZ, during the confirmation of the status and voting powers of the delegates, then asked the meeting to vote as to whether the procurations given to two delegates respectively by the CINE ARTE DEL SODRE (Montevideo) and the CINE-MATECA BRASILEIRA (Sao Paulo) should be honored. It was explained that these archives, because of difficulties in exporting currency from their countries, were in arrears with membership payments by more than two years. Because of their efforts to resolve the problem during 1965, the decision taken at the Oslo Congress to delete them had been held in suspense. After the reading of a letter from the CINE ARTE DEL SODRE by Mr. Lindgren further explaining the latter archive's situation, and after full discussion, the Meeting voted that the delegates representing these archives should be allowed to vote, but that the two archives should be immediately requested to settle in full their financial obligations within a period of 6 months failing which the decision to delete should thereupon become effective. The vote, by raising of hands, was as follows:

Concerning CINE ARTE DEL SODRE 22 FOR / 2 AGAINST

Concerning CINEMATECA BRASILEIRA 21 FOR / 2 AGAINST / 1 ABSTENTION

The Meeting then voted, by the raising of hands, to send a telegram to the MUSEO DEL CINEMA of Turin concerning the fact that this archive had given its procuration personally to a member of another archive who, just prior to the Congress, had learned that he could not attend and had asked to be excused, giving his procuration to another delegate. The Meeting could not agree to permit the holder of the procuration of the absent member also to represent the MUSEO DEL CINEMA. It was further unanimously agreed by the raising of hands that in future, if a procuration is given by one archive to another archive, the vote may be exercised by any representative of the latter archive, but procurations given to individuals may only be exercised by the particular individual chosen.

As finally established by Mr. LEDOUX, the full members qualified to vote, and the delegates voting, were as follows:

ARCHION ISRAELI LESERATIM	Haifa	Mrs. L. VAN LEER
ARHIVA NACIONALNA DE FILME	Bucharest	Mr. D. FERNAOGA
BULGARSKA NACIONALNA FILMOTeka	Sofia	Mr. STOYANOV-BIGOR
CANADIAN FILM ARCHIVES	Ottawa	Mr. P. MORRIS
CENTRALNE ARCHIWUM FILMOWE	Warsaw	Mr. W. BANASZKIEWICZ
CESKOSLOVENSKY FILMOWY USTAV-FILMOTeka	Prague	Dr. M. SVOBODA
CINE ARTE DEL SOBRE	Montevideo	Mr. E. LINDGREN (by proxy)
CINEMAT. CA BRASILEIRA	Sao Paulo	Dr. M. SVOBODA (by proxy)
CINEMATeCA DE CUBA I.C.A.I.A.	Havana	Mr. GARCIA GUESA
CINEMATHEQUE ROYALE DE BELGIQUE	Brussels	Mr. J. LEDOUX
CINETECA ITALIANA	Milan	Mr. M. VERDONE (by proxy)
CINETECA NAZIONALE	Rome	Mr. M. VERDONE
DET DANSKE FILMUSEUM	Copenhagen	Mr. A. KROGH
DEUTSCHES INSTITUTE FÜR FILMKUNDE	Wiesbaden	Mr. U. PÖSCHKE
FILMHISTORISKA SAMLINGARNA	Stockholm	Mr. N.-H. GEBER
GOSFILMOFOND	Moscow	Mr. V. PRIVATO
HET NEDERLANDS FILMUSEUM	Amsterdam	Mr. J. DE VAAL
JUGOSLOVENSKA KINOTEKA	Belgrade	Mr. V. POGACIC
MAGYAR FILMTUDOMANYI INTEZET ES FILMARCHIWUM	Budapest	Mr. S. UJHELYI
MUSEUM OF MODERN ART-DEPT. OF FILM	New York	Mr. W. VAN DYKE
NATIONAL FILM ARCHIVE	London	Mr. E. LINDGREN
NORSK FILMINSTITUTT	Oslo	Mr. B. WINGARD
OSTERREICHISCHES FILMARCHIV	Vienna	Dr. A. LEHR
OSTERREICHISCHES FILMUSEUM	Vienna	Mr. P. KUBELKA
STAATLICHES FILMARCHIV DER DDR	Berlin	Mr. H. VOLKMANN
SUOMEN ELUKOVA-ARKISTO	Helsinki	Mr. A. KROGH (by proxy)

The General Meeting then adopted the following agenda unanimously:

AGENDA

- 1) Confirmation of status and voting power of members
- 2) Adoption of the agenda and approval of the Minutes of the preceding General Meeting
- 3) Report of the President

- 4) Report of the Secretary General
- 5) Report of the Treasurer - 1965 Balance sheet-Auditors' Report
- 6) Discharge of the administration of the outgoing Executive Committee
- 7) F.I.A.F. projects and special studies - projects already in progress - future projects
- 8) Copyright
- 9) Pool
- 10) Questions relating to the F.I.A.F. and television
- 11) Relations with other international organisations
- 12) Modification of the Statutes and Rules (SESSION FOR MEMBERS ONLY)
- 13) Questions relating to the status of members - Admission of members (SESSIONS FOR FULL MEMBERS ONLY)
- 14) Membership subscriptions 1966 - Budget 1967 (SESSION FOR MEMBERS ONLY)
- 15) Election of the new Executive Committee and Auditors (SESSION FOR MEMBERS ONLY)
- 16) Date and place of the next General Meeting
- 17) Any other business

The Minutes of the previous General Meeting (Oslo 1965) were then unanimously approved by the members .

Vice-President, Mr. LINDGREN, then took the chair and invited President TOEPLITZ to make his report to the General Meeting on behalf of the Executive Committee .

THE REPORT OF THE PRESIDENT (Section 1)

President TOEPLITZ noted that the report covered the 11-month's period from the Oslo Congress in June 1965 until the present Congress in Sofia . The year, he said, had been one of strenuous work for the Federation . It had been marked also by the great loss suffered through the death of Mr. Max LIPPMANN, "the good friend of all the members", Director of the DEUTSCHES INSTITUT FUER FILMKUNDE, and Executive Committee member of the F.I.A.F. (The delegates rose and stood for a one-minute silent tribute to Mr. Lippmann's memory).

President TOEPLITZ divided his report into three parts, as follows :

Part I - Better and more effective work in the archives, In this respect President TOEPLITZ mentioned that the XXII Congress had in hand the splendid book of organigrams showing the internal structure of the member archives, edited by Mr. LEDOUX and the CINEMATHEQUE

ROYALE DE BELGIQUE ; that Mr. PRIVATO of GOSFILMOFOND would report to the Congress on the first part of his study on the coordination of the work of documentation and research among the archives ; that Mr. DE VAAL of the NEDERLANDS FILM MUSEUM would present his study on the "ideal archive building".

He observed that the efforts of the Federation in the sphere of technical problems concerning archives could be seen in the fact that Mr. LINDGREN and the NATIONAL FILM ARCHIVE had prepared and edited the English version of the booklet on Film Preservation ; that Mr. DE VAAL's report to be given on the question of Preservation of Film Posters further illustrated the work already accomplished during the year in this respect; that the use of Telex for greater archive efficiency/would be discussed and that Mr. VOLKMAN of the STAATLICHES FILMARCHIV would later give details as to progress made in the enquiry concerning the kinds of apparatus in use in members' archives or being manufactured for use in them .

In the field of documentation, said the President, a series of catalogues, bibliographies and filmographies was completed or under-way - these included ;

- 1) the already published supplement to the silent film catalogue;
- 2) a catalogue of long sound films ;
- 3) a catalogue of short fiction films ;
- 5) Condensed filmography of German silent films ; and .
- 6) a bibliography of books and periodicals published prior to 1914, all to be found in members' libraries .

All of these illustrations testified to the improvement of the Federation members' work, he concluded .

Part II - Enlarging the field of F.I.A.F. activity. President TOEPLITZ underlined the fact that the constant concern of the Fédération is to encourage the creation and founding of archives in every country where they do not yet exist and to make available for those interested the experience of the F.I.A.F. and its members. To this end, a booklet comprising the essential features of archive formation and development is under consideration. Discussion as to the use of the film collection of the F.I.A.F., the Pool, would be undertaken during the present sessions, he said. He added that he would later speak about the question of the organization of archives in newly developing countries and the problems which have arisen in regard to the future work known as the African Project .

Part III - The spreading of film culture . This aspect of the Federation's work, declared the President, is vast and sometimes very complicated, but is, in the end, the principal aim of all our work and the goal of which we should never lose sight. In this connection, the problem of copyright which intimately concerns our work will come under consideration during the sessions. We must, said the President, know more about the domestic and international laws governing this matter. Closely connected is the question, he declared, of the free flow of audio-visual materials between countries. President TOEPLITZ pointed to the work of the INTERNATIONAL FILM AND TELEVISION COUNCIL aimed at making possible for films and related materials the same freedom of circulation as exists for books and periodicals. This organisation, of which the F.I.A.F. is a member, wishes for example, to bring about a change in the Florence and Beyrouth agreements which would facilitate this freedom of circulation where films are concerned. Our Federation, he said, has worked and continues to work to help to develop in Universities and film schools increased interest in cinema, in the study of films and in owning and preserving films for such study .

Stating that what he had said concerned the work of the Federation as an organization, President TOEPLITZ then proceeded to give, culled from the Activities' Reports which had been distributed to the delegates, a number of outstanding examples of the work accomplished on a national scale by the archive members of the Federation .

The Work of the Archives

Remarking that one of the main goals of all film archives is to discover, collect and preserve old films and cinema classics, the President mentioned :

- 1) the acquisition by the CINETECA NACIONAL of Lisbon of all Portuguese films made in that country since 1911 ;
- 2) the acquisition by the CINEMATECA COLOMBIANA of Bogota of the film, "MADRE", the classic by Samuel Velasquez (1926).

Noting that another major concern of archives is the establishment of the best possible prints of old films, President TOEPLITZ pointed to:

- 1) the work of the DANSKE FILMUSEUM of Copenhagen who, having obtained prints from various countries, had established a complete and very good print of Dreyer's "LA PASSION DE JEANNE D'ARC"
- 2) the success obtained by the FILMHISTORISKA SAMLINGARNA of Stockholm in making prints of six Swedish silent classic films using a similar method ;
- 3) the printing of a new and unabridged copy from the original of Pastrone's "CABIRIA" by the MUSEO NAZIONALE DEL CINEMA in Turin, after the court's decision that the film was the work of Patrone and not of D'Annunzio as had been claimed .

Stressing the importance of making available materials for the study of films, the President mentioned

- the publication by the MUSEUM OF MODERN ART-DEPT. OF FILM of a shot-analysis of D.W. Griffith's "INTOLERANCE"

Repeating that all archives desire to preserve films and to preserve them in the best possible way, President TOEPLITZ declared that he was happy to remark.

- the opening of the new preservation vaults and bunkers by the STAATLICHES FILMARCHIV DER DDR coinciding with the 10th Anniversary of that institution ;

He then gave the following list of outstanding documentary work and publications by archive members prepared or released during 1965-66 :

- 1) a filmography comprising all the Greek films the year 1907 until the present by the TAINIOTHEKE TES HELLADOS ;
- 2) a filmography of silent German films by the DEUTSCHE KINEMATHEK ;
- 3) the definitive list of all feature films produced in Australia since 1899 by the NATIONAL LIBRARY OF AUSTRALIA-FILM DIVISION ;
- 4) the three catalogues on Rumanian art films, fiction, animation, and scientific films by the ARHIVA NATIONALA DE FILMS
- 5) the first three volumes in the Canadian Filmography Series by the CANADIAN FILM ARCHIVES of Ottawa ;
- 6) the Annuary of Belgian Films - 1964 by the CINEMATHEQUE ROYALE DE BELGIQUE .

President TOEPLITZ, directing the delegates' attention towards contributions to matters concerning the history of cinema, mentioned

- 1) the series of brochures edited by the BULGARSKA NACIONALNA FILMOTTEKA which will be followed by others ;
- 2) the work of Mario Verdone of the CINETECA ITALIANA on Anton Giulio Bragaglia.

He then pointed to these new developments in presentation and projection :

- 1) the Stan Venderbeck showings with the latter using simultaneous projection of films, slides, drawings on several screens the walls, ceiling and bodies of live dancers by the MUSEUM OF MODERN ART-DEPT. OF FILM ;
- 2) the presentation of Louis Van Gastern's series utilising experiments with the stroboscopic light coupled with film projections by the NEDERLANDS FILMMUSEUM.

With respect to new cinema, President TOEPLITZ mentioned

- 1) the opening in March 1966 of the new GOSFILMOFOND 300-seat film theatre in Moscow ;
- 2) the reconstruction by the NEDERLANDS FILMMUSEUM of an old travelling film theatre which can seat 100 persons and for which some original 55-year old pieces were utilized for the construction ;

The President recalled the work accomplished by several archives in organizing international festivals or other events, such as,

- 1) the VI International Festival of Documentary and Experimental Films organized by CINE ARTE DEL S.O.D.R.E. in Montevideo;
- 2) the retrospective presented by the 'STAATLIJCHES FILMARCHIV "Films vs Fascism" during the International Week of Documentary and Short Films Leipzig in Nov. 1965 (and the book "Films vs Fascism" published afterwards);
- 3) the Norman McLaren exhibition prepared, presented and circulated by the CINEMATHEQUE CANADIENNE .

and the initiative taken by the CINEMATHEQUE ROYALE DE BELGIQUE which has now put into practice the organisation of the

- exchange of personnel between archives as "working guests" receiving training in different branches of archive activity.

Finally, President TOEPLITZ, announced to the meeting that another example of official government recognition of an archive had come about for, according to the Italian Law of Nov. 4, 1965, the MUSEO DEL CINEMA of Turin had been accredited as ^{the} Italian National Film Museum .

The President then proceeded to present Section II of his report covering the present status of the legal conflict which has opposed the F.I.A.F. and Mr. Henri Langlois for several years .

THE REPORT OF THE PRESIDENT (Section 2)

President TOEPLITZ recalled that the XXI General Meeting of the Federation in Oslo had authorized the Executive Committee to take steps to find a valid solution to the longstanding conflict with Mr. Langlois and the Cinémathèque Française. To this end, a transaction had been signed in November 1965 between the latter parties and the Federation. (Copies of this document had been transmitted to the delegates). Two results had been brought about from this action, namely the liquidation of the "French" F.I.A.F. and withdrawal of its statutes, and the dropping of the penal suit, in February 1966. The Federation had not yet been able to obtain the restitution of its goods due to the opposition exerted by the George Eastman House and the Cinémathèque Suisse. For this reason, the civil suit had not been dropped but was

in suspense. The President expressed the hope that by the time of the next Congress it would no longer be necessary to make reference to this problem. With respect to regularisation of the legal existence of the Federation in France, Président TOEPLITZ reported that after the filing of the F.I.A.F. statutes with the French authorities, and to the surprise of the Executive Committee, authorization had been refused by the Ministry of Interior. The Executive Committee was convinced that this refusal was based on a misunderstanding, for the reason given was that the Federation had no French member. On advice of the Federation's lawyers, an appeal, called a "recours gracieux" was being introduced and it was hoped that this final obstacle to the F.I.A.F.'s legal right to exist in France would shortly be removed.

THE REPORT OF THE SECRETARY GENERAL

Mr. LEDOUX recalled the necessity to find a new Executive Secretary following the resignation of Mrs. Marion Michelle and the subsequent hiring of Mrs. Wheatley. He resumed briefly the work of the Secretariat since her engagement and congratulated her on the energy and enthusiasm she had shown in assimilating the tasks of the Secretariat, in issuing the "Activities" Reports' volume and in preparing the work of the XXII General Meeting .

Mr. LEDOUX then enumerated the countries from which approaches had been made to the F.I.A.F. and contacts established with organisations interested in eventual membership in the Federation. These were New Zealand, South Africa, Ceylon and Turkey. A brochure published in Japan on the question of organization of an archive in that country and citing archives belonging to the F.I.A.F. was brought to the meeting's attention . He concluded with the announcement of the New York archive's change of name which is now the MUSEUM OF MODERN ART-DEPARTMENT OF FILM.

THE REPORT OF THE TREASURER (Section 1)

The Treasurer, Mr. DE VAAL, referring the delegates to the completed financial statement covering the year 1965 which they had before them, noted that the receipts and expenditures had remained within the limits of the 1965 budget. He explained that an accountant had been engaged by the Secretariat and had inspected the figures, but had not, as desired, established a veritable Balance Sheet, as would be done by a certified accountant for future Congresses. It was decided that the practice as provided for in the F.I.A.F. statutes of appointing auditors to study and approve the books would be maintained . On the basis of their inspection of the statement and the Treasurer's explanations, the meeting approved of these arrangements. Mr. STOJANOV-BIGOR, one of the auditors for 1965, then stated

orally and submitted in writing his acceptance of the 1965 accounting. A letter was then read by the President from Mrs. Yvette BIRO, the other auditor for 1965, declaring that having received and studied the accounts, she too had found the books in order and accepted the 1965 financial statement.

The General Meeting was then requested, by Vice-President Mr. MINDGREN, to approve the discharge of the administration of the outgoing Executive Committee and after discussion, this approval was voted by the delegates.

UNANIMOUS

Before closing this morning session, the delegates voted to send a telegram to Mr. Aito MAKINEN, Director of the SUO'EN ELUKOVA-ARKISTO in Helsinki expressing their regret upon learning of the automobile accident in which he had been injured and wishing him a rapid and complete recovery. A second telegram was sent to Mrs. Iris BARRY, Founder-President of the F.I.A.F. transmitting greetings from the Congress and regrets that she had not been able to attend the Sofia meeting.

UNANIMOUS

F.I.A.F. PROJECTS AND SPECIAL STUDIES (Part 1)

The afternoon of the first day's working sessions of the Congress, presided by President TOEPLITZ, was devoted to reports on and the discussion of the F.I.A.F. projects already completed or underway.

- Organigrams of member archives

Mr. LEDOUX explained that the bound volumes which had been distributed to all delegates contained organigrams showing the internal structure of the archives of the 29 F.I.A.F. members who had remitted their diagrams within the date limit for binding and that several other archives had submitted theirs at the Congress. He pointed out that his study of the material submitted had revealed, above all, the great diversity in the structure and set-ups of archives that really exist. The delegates were unanimous in their praise of this document and Mr. LEDOUX was heartily congratulated for this study which, he emphasised, was provisional and not exactly what he had planned to publish. In the course of the discussion, two suggestions were rejected -- that of attempting to re-edit the organigrams in a same volume with the activities reports, and that of trying to find a common diagram language for all archives, such as could perhaps be done, if the idea of organigram of an ideal archive had been ad-

vanced. Several members pointed out that their organigrams were already "out of date", due to changes in their organizational set-ups subsequent to the publishing of the booklet. A final decision as to the use of the study was accepted by the meeting, namely ; that archives not having submitted their organigrams should do so before the next General Meeting and that changes in the organization of all archives during this period should be indicated to the Secretariat in order that the organigrams submitted already should be modified, kept up-to-date and published in loose-leaf form, for discussion at next year's Congress.

- Coordination of documentation and research among F.I.A.F. members

A full report on this question (later translated and distributed to the delegates) was made by Mr. PRIVATO for GOSFILMOFOND. Mr. PRIVATO had sent to all archives a questionnaire designed to discover what documentation and research work was being done by each member archive, what future work was planned, what joint enterprises they could participate in, what materials could be exchanged with other F.I.A.F. members, what suggestions and proposals they offered, etc.. Not all archives had replied. Those which had were enumerated and special congratulations were proffered to the archives of Cuba, Great Britain, Norway and Sweden for the thoroughness and richness of their answers. After giving details of the replies received, Mr. PRIVATO declared that even the limited study permitted certain general conclusions to be drawn :

- 1) that many archives are doing or planning intensive research and documentation work including the publication of catalogues, reference lists, bibliographies, filmographies ;
- 2) that the emphasis seems to be principally on the publishing of filmographies ;
- 3) that even this filmographic work is extremely varied among archives and in many cases very thorough. Mr. PRIVATO noted finally the tendency of all archives to do filmographies on a general scale and suggested that it would perhaps be better if each archive concentrated on publishing filmographies of their own country's films, exchanging these for the ones done by archives elsewhere, achieving thereby real coordination and the extension and enlargement of the work they appear so eager to accomplish. Mr. LEDOUX expressed the opinion that the original idea of coordinated international indexing of periodicals had been omitted from the questionnaire. President TOEPLITZ and others supported this view and declared that it is necessary to determine specifically which periodicals are being indexed by each archive, and how this work is being done, in order to avoid duplication of research and the attendant loss of time and money. It was finally recommended and decided that :

- 1) the offer of Mr. PÖSCHKE and the DEUTSCHES INSTITUT FÜR FILMKUNDE should be accepted to
 - a) prepare a questionnaire and send same to all members querying them as to the periodicals they regularly index,
 - b) organize the information received,
 - c) study the indexing being accomplished and propose methods of coordination and exchange which would avoid duplication where such work is concerned.
- 2) Mr. PRIVATO should be thanked for his informative report and asked to continue his study with full co-operation from all members not having yet participated
- 3) members should reply to a query to be made by the Secretariat giving complete information as to the existing national filmographies which have been prepared by the F.I.A.F. archives and stating whether they would send these filmographies to other archives ;
- 4) the exchange of filmographies/has been established will take place directly between the members .

after the list

- An ideal archive building

The delegates examined with great interest and discussed at length the mimeographed chart which Mr. DE VAAL and the NEDERLANDS FILMMUSEUM had established and presented and which showed the offices, rooms and other space needed in any central or head office (exclusive of vaults or other auxiliary buildings) of an archive. The usefulness of this document was particularly stressed by Mr. VAN DYKE, Mr. COTE and Mr. WINGARD. Various suggestions were made as to possible additions to such a plan, particularly from members whose organisations will soon occupy newly constructed headquarters. The study brought out again the diversity in the emphasis placed on different aspects of archive work in the various countries and the consensus indicated that the size of staff and the varied operations to be performed in a new building serve as the chief basis for any decision as to the number and dimensions of the rooms planned for. Changes in the work and operations performed as technical apparatus changes should also be taken into account. It was generally agreed that an ideal building should have, in addition to the elements shown by Mr. DE VAAL a big projection room for the showing of films and a small projection room for study screening purposes. Mr. GEBER of the FILMHISTORISKA SAMLINGARNA and Mr. WINGARD of the NORSK FILMINSTITUTT were requested to send to Mr. DE VAAL for communication to the members the plans they mentioned during the discussion. It was agreed that Mr. DE VAAL should be thanked for his interesting report which could be described as the "essential features of an ideal archive building" and asked to report on further developments at the next Congress.

- Telex

Mr. LINDGREN made a brief report on the efficiency and economy resulting from the use of Telex. The Oslo Congress had this suggestion from Mr. LEDOUX as a means of better and more rapid communication between archives. The DEUTSCHES FILMINSTITUT FÜR FILMKUNDE, the NATIONAL FILM ARCHIVE and the CINEMATHEQUE ROYALE DE BELGIQUE have Telex machines and it was again recommended by President TOEPLITZ that archives which can afford it (rental cost is approximately 400 per year) should make an effort to install Telex.

- Technical apparatus utilized by film archives

Mr. VOLKMANN of the STAÄTLICHES FILM ARCHIV, responsible for this long-range project, reported that only 9 replies had been received to the questionnaire on this subject sent to all members after the Oslo Congress. This had rendered impossible a complete survey of apparatus in use at present and the Executive Committee had decided that the first part of this study should be restricted to the different kinds of apparatus for examining film, namely: rewinding tables - table viewers - cementing machines. To this end, he announced that a new questionnaire would be sent to all members who shall, at the same time, be informed as to the content of lists already received by him.

- Method for ascertaining to which "generation" a copy belongs

Mr. LINDGREN described very briefly some of the elements which technicians with great experience or experts may utilize when examining a copy, which permit them to give an exact description and date of the original film from which it is derived. He promised that a full report on this important question, now in preparation by Mr. Harold BROWN of the NATIONAL FILM ARCHIVE, would be circulated to the membership at a later date.

- Preservation Manual

Mr. LINDGREN announced that the manual on the preservation of films, originally published in German by the author, Mr. VOLKMANN, had been edited and was available in an English version. The first printing would be made available to F.I.A.F. members at a cost of 7.6. d per copy and the proceeds of later sales to the public would be contributed, after recuperation of printing costs, to the Federation's working funds. The French edition of the manual for which Mr. LEDOUX is responsible will be published shortly. Mr. LINDGREN declared. Orders should be sent directly to the NATIONAL FILM ARCHIVE, London, for the English manual.

- Bibliography of books and periodicals published prior to 1914

Mr. LEDOUX, responsible for the compilation of this bibliography comprising volumes in members' collections reported that 7 archives had said that they did not need the cards he had prepared and could not participate. 800 cards had been returned by the members participating. Some 600 books and periodicals had been listed on these of which 100 were periodicals only. Members not having requested cards were asked to do so and those not having sent back cards were asked to return these at once in order that the bibliography could be completed and published in the interest of all. Archives such as the STAATLICHES FILM-ARCHIV and the CESKOSLOVENSKY FILMOWY-USTAV-FILMOTEKA, having listed also volumes in possession of libraries outside of their archives, explained that these books are at their immediate disposal and may be obtained for eventual lending through them.

- Film Posters (Preservation)

Mr. DE VAAL had distributed to all delegates copies of a 12-page report on the preservation of film posters, prepared within the framework of his membership on the Preservation Commission. It dealt with the importance and value of collecting and saving film posters; necessary conditions for storage; instructions for restoring very old posters; methods of exhibition and cataloguing, and included a list of the reference books used. Mr. COTE expressed the opinion that the system of preservation described would be too costly for some archives; Mr. WINGARD declared that he preferred (and he demonstrated same) another method of preservation which he intends to publish later. Mr. LEDOUX objected that no mention had been made in the report of the possibility of making transparencies of posters, that the bibliography given was meager, that a list of archives which preserve posters would have been a useful addition. Mr. VOLKMANN as Chairman of the Preservation Commission, rejected proposals that this report be published later giving time to archives which had not supplied suggestions and information to do so. Mr. DE VAAL declared that for safety reasons, he could not agree with Mr. WINGARD's preservation method, which concerned also only posters of one size. Mr. LINDGREN warmly thanked Mr. DE VAAL for his work and his report and requested the delegates to vote on the question: "Shall this report be published as is immediately under the title suggested by Mr. LEDOUX: 'ONE METHOD OF PRESERVING FILM POSTERS'"

FOR	13
<u>AGAINST</u>	<u>5</u>
<u>ABSTAINED</u>	<u>4</u>

- Supplement to the silent feature film catalogue

Mr. LEDOUX had prepared and published a supplement to the silent feature film catalogue which he had compiled in 1965 . The new document, confidential and reserved for F.I.A.F. members only, was distributed to the delegates . Mr. LINDGREN declared that these who had received and used the silent film catalogue had found it extremely valuable and would welcome this supplement to it. He expressed the gratitude of the members to Mr. LEDOUX for his excellent work .

- Catalogue of sound feature films made between 1926 and 1935

Mr. LEDOUX, in reporting on this project decided at the Oslo Congress, stated that member archives had asked for a total of 1,680 cards to be filled in and returned. These cards were beginning to come in and he appealed to all members to return their cards immediately, explaining that he would have to have them by October in order to complete the catalogue for the 1967 Congress. He stressed that his own work of copilation and editing could only BEGIN when all cards had been returned .

- Catalogue of American slapstick shorts

Dr. SVOBODA, representing the CESKOBLOVENSKA FILMOWY USTAV-FILM-OTEKA, reported that Mr. FRIDA who had been made responsible for this project, had not been able to complete it due to the enormous volume of work preoccupying him in his own archive . He requested that the meeting decide that ^{this} report be submitted to next Executive Committee meeting and sent to members by ^{the} Secretariat. Mr. LEDOUX commented that despite the great interest of Mr. FRIDA in this catalogue, it was obvious that he could not spare the time from his daily work to complete it and that further time for this catalogue underway for 3 or 4 years should not be allotted. Mr. BORDE of the CINEMATHEQUE DE TOULOUSE volunteered to take over this project or to co-operate fully with Mr. FRIDA in completing the catalogue . The meeting agreed that Mr. BORDE 's offer be accepted and that he should contact Mr. FRIDA and do everything possible in co-operation with Mr. FRIDA to insure completion of this catalogue as soon as possible.

- Catalogue of short fiction films in members' collections

Mr. KLAUE of the STAATLICHES FILMARCHIV reported that this project, a long-time one, had not advanced considerably and was still being pursued by Mr. Jay LEYDA of the same archive, who had started work on the films existing in his archive. Mr. KLAUE hoped full report would be given at next Congress. Mr. LEDOUX mentioned that

the Executive Committee had agreed upon a shortened card to be sent to members in gathering information and asked if these had been sent. Mr. KLAUE agreed that this could be done and enumerated other obstacles. The meeting agreed that this task is a difficult one and recommended that Mr. LEYDA be thanked for the work accomplished to date, encouraged to continue, and to use the card method and any other method necessary to obtain the information in order to complete the catalogue in the shortest possible time.

- Norms for a standard catalogue card for fiction films

Mr. PRIVATO reported that not all archives had replied to his circular letter nor sent models of the type of catalogue card now being used for fiction films in their archives. He thanked in particular the NATIONAL FILM ARCHIVE, the STAATLICHES FILMARCHIV DER DDR, the DANSKE FILMMUSEUM and the CINETECA ITALIANA for their full and detailed answers. Drawing conclusions from the limited replies received, he declared that his study showed first of all an exceptional variety and diversity in the kinds of cards used. This could be explained by the differences in emphasis on the various kinds of work member archives perform. (Some archives concentrate, for example, on documentation and research; archives with big collections of negatives use cards providing details of a technical order etc.). In view of these divergences in the work and hence in the type of catalogue card, Mr. PRIVATO declared that it is at present extremely difficult to elaborate a standard card for all members. He suggested that before such a card could be established, it would perhaps be necessary first to prepare a collection of all the types of cards now in use, and to publish this collection. GOSFILMOFOND would prepare this "Collection of fiction film catalogue cards" submit it to the Federation for discussion and publication. Mr. LEDOUX, President TOEPLITZ and Mr. LINDGREN complimented Mr. PRIVATO highly for this interesting analysis and report. His proposals were accepted and all members were urged to supply at once to Mr. PRIVATO the information requested by him and the model of their cards for the proposed collection.

- Condensed filmography of German silent feature films

Mr. BERG of the DEUTSCHE KINEMATHEK reported that he had been in contact with the East Berlin and Wiesbaden archives and that Mr. GANDERT of his own archive was working on this catalogue. The first section comprising films made between 1922 and 1931 would be published by December 1966. The period from 1906 through 1921 would be published later because handling of this material required more time. Miss GEBAUER of the DEUTSCHES INSTITUT FUR FILMKUNDE suggested that the work be divided so that her own archive handle the work concerning films made between 1925 and 1931, and Mr. BERG's

archives handle films made between 1920 - 1925. The three German archives were urged to continue their collaboration with a view towards publication of this first part of the catalogue, including length of films, by the promised date .

- Programmes of archive theatres

Mr. KROGH, reporting for Mr. MONTY and the DANSKE FILMMUSEUM, told the meeting that this project had not yet been terminated but that a special person had been chosen by Mr. MONTY to complete it. Mr. PRIVATO offered, for GOSFILMOFOND, to take over this project . His kind offer was refused and the meeting agreed that Mr. MONTY be requested to have his colleague finish this as soon as possible .

- Filmography of experimental films

Mr. COTE of the CINEMATHEQUE CANADIENNE noted that this project, decided on as a long-term project at the Oslo Congress, had been omitted from the present Agenda. Mr. LEDOUX apologized for this. Mr COTE then explained that after having chosen the actual definition to be understood for such films, he had established a basic list of the films made up to the year 1940. Members would be sent this list and questioned as to

- 1) whether the definition should be changed or enlarged;
- 2) which of the films they possessed;
- 3) which films similar to those listed could be found in their collections. The list to be sent to members, he added, included many formerly undiscovered films made between 1922 and 1935. He would also query members about whether, in their archives and experimental film collections, the Len Lye films are being properly kept and preserved in accord with his archive's responsibility to see that this is done . The meeting accepted these arrangements, and Mr. LINDGREN thanked Mr. COTE for his report.

- Copyright

Mr. LINDGREN pointed out, first, of all, the complexity of the question of film copyright and the practical impossibility to discuss in detail in such a large gathering. He gave, therefore, a brief resume of the elements that would be of interest to all delegates .

Mr. LINDGREN noted that since the beginning of the Federation, this problem, at that time fairly simple - for archives at that period obtained quite easily copyright permission from owners for films in their possession - had been rendered complex by the new interest aroused especially in old and in specialised films, by television and reflected in commercial circles as the demand for such

films increases. The closing down of firms which originally produced films and the loss of their files and of the films have brought on problems of copyright which affect archives, television producers and others. This situation has ^{led} to activities of persons who now are attempting to buy up rights cheaply, claim rights where ownership is vague or unknown, obtain rights for films of which only archives possess copies which they have saved from loss or destruction, prevent archives from showing films, and demand copies for themselves.

In any case, and particularly in the situation described, archives can protect themselves only by knowing what their rights are and what their legal position is where copyright is concerned. It was to this end that the copyright commission headed by Mr. LINDGREN was formed within the F.I.A.F.

Mr. LINDGREN recalled that he had asked all members to send him a report on what the copyright laws actually are in each of their countries. (He had sent a report on English law as a model and guide for members' reports.) Some members had replied. Mr. LINDGREN thanked them. He requested that members not having replied should do so at once seeking legal counsel in their own countries if necessary in order to discover and be able to report on what the actual copyright laws are.

Mr. LINDGREN declared that when all reports had been received the ACTION to be taken by the Federation or national members could then be decided, but only then, for up to the present, reports show that existing copyright laws favor commercial concerns and hardly take into account the work of archives or the cultural aspect of films.

Mr. LINDGREN then suggested - and asked for the opinion of the delegates - that the following list of archive requirements in respect to copyright laws could be taken into consideration for later action :

- 1) Statutory deposit rights including
 - a) the right to retain films already acquired indefinitely in order to preserve them ;
 - b) the right to copy these films when needed in order to preserve ;
- 2) The right to be able to use films in the archives and make them available for consultation on archive premises ;
- 3) The right to be able to provide copies for study outside of archives with limitations and under conditions which would harm in no way the commercial firms ;

Mr. POGACIC suggested that to this list should be added the following point :

- 4) the right to have film showings in archive cinemas;
- 5) the right to utilize old documentary material.

Mr. BERG suggested that the Federation make an attempt to present some minimum requirements at the Berne convention if these demands could fit into the present considerations of that body and mentioned the meeting in September 1967 and the meeting in Bergen, Norway, next year.

Mr. LEDOUX expressed the opinion that the F.I.A.F. enquiry seemed to be too long and complicated and felt that copyright laws conceived originally to protect authors, writers, composers, etc., financially and morally, could not be harmed by the kind of work archives do. He suggested that archives consult legal authorities as to the minimum protection possible for archives under existing laws. President TOEPLITZ sustained Mr. LEDOUX's view that some kind of practical guide on the copyright question for present, working use of archives should take form as soon as possible.

The meeting decided finally, after thorough discussion, that the immediate steps to be taken to advance this project would be :

- 1) Mr. LINDGREN will send a new letter to all members pointing out exactly what information and examples of existing law and of problems facing the archives in each country he wishes to obtain:
- 2) All members should return this information, (giving as great a range of examples of laws that favour or that disfavour them as possible) to Mr. LINDGREN, so that the Executive Committee would have time to study the results and decide on action to be taken and publication to issue :

The Secretariat should write to the Berne convention to inquire as to steps to be taken to have a hearing or submit documents .

- The African project

President TOEPLITZ recalled that the project consisted of a plan by the Federation to organize archives in two or three newly independent countries which could serve as a model for creation of archives in other countries. UNESCO had suggested Senegal . An exchange of correspondence was undertaken with Senegal authorities who were very interested . Mr. POGACIC had been unable to go to this

country as planned because neither F.I.A.F. nor Senegal could obtain travel funds. In principle, UNESCO is cooperating in efforts to find a solution to the financial problem, but progress is slow. The Executive

Secretary will continue to work with UNESCO in an attempt to overcome this obstacle. Additional plans have been made for contact with UNESCO representatives in other African countries and with the Committee on African Cooperation. Ethiopia, the oldest African country and one which is on good terms with both English- and French-speaking African nations, is the second country where efforts of the Federation will be concentrated in furthering this longrange project. President TOEPLITZ declared that he felt that this autumn or the beginning of next year could mark a turning point for the African Project and recommended that the Executive Secretary consider the advancement of the plans outlined as one of her chief tasks during the coming months.

Mr. LINDGREN thanked the President for his report which closed the meeting's examination of the F.I.A.F. projects already underway.

QUESTIONS RELATING TO THE F.I.A.F. AND TELEVISION

Mrs Wyndham GOLDIE, representative of the B.B.C. Television film service and present as an Observer at the Congress, was then asked to express her views on this subject. Mrs. GOLDIE stated that she had learned a great deal from Mr. Ernest LINDGREN and even more from attending the Congress sessions. She explained that her chief interest was to discover principles which could serve as a guide in selecting from the vast quantities of films being produced for television - of which preservation in terms of space and cost is creating an almost insurmountable problem -- those films which should be preserved. She outlined her own tentative conclusions as to the handling and disposition of such material which could serve as a basis for later recommendations to the B.B.C.

Mr. LINDGREN then expressed, in general, his agreement with the gist of Mrs. GOLDIE's practical ideas, but sought to point out clearly both the importance that major archives confer on television as a primary source for acquisition of documentary and other film material; as well as the limits in regard to preservation. He stressed ^{that} material for which television no longer has need should not be lost.

Mr. PRIVATO, Mr. VOLKMANN and Mr. KROGH gave examples of the approach to the question of television film material in their own countries and archives.

Président TOEPLITZ summed up the discussion by pointing out that the need of Television for archives and archives for Television is mutual, that the practical problem varies from country to country, that there is no universal answer to the question of TV-archive relations which can be applied everywhere, and that the important thing is to seek and find the best method of co-operation in each country according to the mutual interests involved in each case.

RELATIONS WITH OTHER INTERNATIONAL ORGANIZATIONS

Mr. Thorold DICKINSON, Chairman of the International Federation of Film Societies and present at the Congress as an Observer, greeted the delegates and expressed his pleasure at the fact that the co-operation of the Federation and his organization under the terms of the Soho agreement will continue to be assured through the energetic work of Mr. FRAZER-SMITH. He stated that he wished to see these contacts further developed on the level of the two international bodies. Mr. DICKINSON then drew attention to the fact that some of the work formerly undertaken by cineclubs is now being taken over by the universities. He gave the example of the series of film-illustrated lectures in universities by Mr. A.J.P. TAYLOR, and pointed to the growing need of universities for films for study and research and the urgency of creating university film libraries. He pointed out that some commercial producers are making it possible for universities to acquire films at reasonable prices and declared that universities should be "educated" to purchase films. He declared that loans of films on a long-term basis for study purposes have been obtained by some universities from U.S. television sources. He suggested that, in his opinion, films should be licensed for university use, or non-theatrical sale, through the lifting of copyright restrictions five years after production of the films. He urged and encouraged the Federation to continue the help to universities which many of its member archives have already put into practice and suggested several ways in which joint action on the part of the Federation and universities might be initiated (collaboration with the legal departments of universities - help from film research students for F.I.A.F. projects - a translation service for film literature, etc.). He stressed, finally, that such collaboration could increase the respect for cinema and change the view point of conservative university elements who have been recalcitrant to the teaching and spread of film culture on the university level.

Mr. DE VAAL, Mr. LEDOUX and Miss AKERMARK of the Museum of Modern Art-Dept of Film gave examples of the collaboration their archives maintain with universities, including the different methods of long-term film loans they employ.

President TOEPLITZ summed up the discussion by stating that the problem of relations between archives and universities can only be solved on national levels and pointed out that no international university organization has seemed to show a real interest in cinema questions. He ended by assuring Mr. DICKINSON of the willingness of the Federation's members to provide the help he requested wherever possible.

Continuing the examination of relations with other international organizations, President TOEPLITZ gave a brief report on the

INTERNATIONAL

the work of the COUNCIL OF FILM AND TELEVISION. He gave a resumé of the discussion and findings of this organization's recent Round Table Conference in Milan, with respect to the free circulation of films. He enumerated the legal obstacles - now demodé in view of new technical developments - which prevent films from being circulated between countries as freely as are books, periodicals and other printed material. Finally, he affirmed the support of the F.I.A.F. to the International Council of Film and Television's appeal, signed by 29 organizations, to the end of bringing about the necessary changes which would make the free flow of audio-visual material, including films, a reality.

Mr. LEDOUX then read a letter received from Mr. Jean VAROSSIEAU of the INTERNATIONAL SCIENTIFIC ASSOCIATION greeting the Congress and declaring that he hoped some means would be found to establish a organizational affiliation between the two groups .

MODIFICATIONS OF STATUTES AND RULES

Beginning the third full day of working sessions, the General Meeting proceeded to vote on modification of certain F.I.A.F. Statutes and Rules proposed by members, and discussed and elaborated by the Executive Committee . Secretary-General LEDOUX first took official note that 26 Full Members out of 31 were present or represented and that, following the Federation rules, a majority of 18 would be necessary to carry any particular vote. (All delegates had in hand copies of the Statutes and Rules to be changed). Prior to the voting President TOEPLITZ resumed the main reasons for the Executive Committee's recommendations, as follows :

- ON MEMBERSHIP (Document 5) . In future , in the light of experience, the Federation shall only ask to become full members those institutions which are concerned veritabily with the collection of films and cinematographic objects and documents . This is a small but very important change and organizations which do not collect films will no longer be acceptable as F.I.A.F. full members .
- ON VOTING RIGHTS (Document 3). The former practice of trying to maintain national balance as far as voting is concerned is no longer necessary. F.I.A.F. members are friends and work harmoniously together and it no longer seems normal that where there are several archives, only one vote should be divided between them (as was formerly the case with Italy, for example). It is also clear that since each full member shall have a vote, he should adhere to all the requirements of membership, including up-to-date subscription payments, and this requirement, therefore, has been linked to the new voting rights question .

- ON PROVISIONAL MEMBERSHIP (Document 3). From this category of members has been excluded any institution which does not possess any films at all. Such organizations have been provided for in the new category of corresponding members. Provisional members, should also be asked to pay, on applying, a sum equal to the first year's subscription, for it is not normal that a provisional member should start his "career" in the Federation by non-payment of the subscription fee. Experience has proved that all organizations which are admitted as provisional members must be :

- 1) already in existence ;
- 2) financially sound ;
- 3) carrying on activities easily verifiable by the Federation

- ON CORRESPONDING MEMBERS (Document 4). After long discussion the Executive Committee was convinced that it is preferable to substitute for the category "Associate members" which in effect has not existed, a new category of "Corresponding members" which may comprise both the types of organizations formerly acceptable as Associate Members as well as some of the archives already belonging to the Federation but who shall be given the opportunity to join this category rather than to be deleted because of inability to fulfil financial and other membership requirements of the Federation .

No objections having been raised by the delegates, the texts below were accepted and adopted as follows :

MEMBERSHIP

Statuts

Chapitre III - Membres

Art. 5

- a) la collection et la conservation de films, d'objets cinématographiques de musée et de la documentation qui s'y rapporte.

Statutes

Chapter III - Members

Art.5

- a) the collection and preservation of films, cinematographic museum objects and related documents with which they are concerned .

VOTING RIGHTS

Statuts - Art.18

Chaque membre effectif de la Fédération, ainsi que chaque Fédération nationale au sens de l'article 6, a droit à une voix aux délibérations de l'Assemblée Générale.

UNANIMOUS

Statutes - Art.18

Each full member of the Federation, as well as each national Federation in the sense of article 6, shall have the right to vote in the proceedings of the General Meeting.

UNANIMOUS

Règlement - Art.54

Conformément aux dispositions de l'article 18 des Statuts, chaque membre effectif de la Fédération, présent ou représenté à l'Assemblée Générale, a droit à une voix à condition qu'il ait acquitté ses cotisations jusque et y compris celle de la dernière année financière écoulée.

Rules - Art.54

In conformity with the terms of article 18 of the Statutes, each full member of the Federation present or represented at the General Meeting, shall have the right to one vote on condition that he shall have paid his subscriptions to the Federation up to and including that of the last complete financial year.

UNANIMOUS
with 1 abstention

(Following the unanimous (less one abstention) passage of the changes in Rules Article 54, the delegates representing the following archives whose subscriptions were unpaid for the past full financial years were requested to refrain from further voting in application of the new rule : CINE ARTE DEL S.O.D.R.E. CINEMATECA BRASILEIRA, CINEMATECA COLOMBIANA, CINETECA ITALIANA).

PROVISIONAL MEMBERS

Règlement - Art.2

Toute archive de film désireuse de devenir membre provisoire de la Fédération doit poser sa candidature à la qualité de membre provisoire à l'adresse du Comité Directeur, en y joignant :

- c) des renseignements concernant ses activités antérieures et la liste des films dont elle dispose .
- f) un engagement formel de respecter les Statuts et Règlements de la Fédération .
- i) la preuve du versement d'une provision équivalente à la première cotisation annuelle à la Fédération. (Cette provision sera remboursée si la candidature n'est pas acceptée par l'Assemblée Générale).

Rules - Art.2

Any archive wishing to become a provisional member of the Federation shall first apply to the Executive Committee to be a provisional member, attaching to its application the following :

- c) information concerning its past activities and a list of films in its possession .
- f) a formal agreement to respect the Statutes and Rules of the Federation .
- i) proof that a sum equivalent to the first annual subscription to the Federation has been paid (which payment shall be refunded if the candidature is not approved by the General Meeting.)

UNANIMOUS

Règlement - Art.6

Le membre provisoire qui pose sa candidature à la qualité de membre effectif de la Fédération, doit, au moins un mois avant la date de l'Assemblée Générale, faire parvenir au Secrétaire Général une demande d'admission par écrit, en y joignant un résumé de ses activités en tant que membre provisoire et la preuve qu'il est en règle de cotisation .

Rules - Art.6

A provisional member which wishes to become a full member of the Federation, must have delivered to the Secretary General not later than one month before the date of the General Meeting, its application in writing, adjoining thereto a summary of its activities as a provisional member, and the proof that it is not in arrears with its subscription.

UNANIMOUS

CORRESPONDING MEMBERS

Statuts - Art.10

Toute institution qui n'a pas toutes les qualités requises pour devenir membre provisoire ou effectif de la fédération (par ex. manque de films, manque de fonds, activités non exclusivement cinématographiques) peut devenir membre correspondant. Les membres correspondants n'ont pas le droit de vote. La qualité de membre correspondant doit être confirmée chaque année par l'Assemblée Générale.

Statuts - Art.11

(ajouter à la fin)
Par ailleurs, la qualité de membre correspondant peut également se perdre par non-confirmation de cette qualité par l'Assemblée.

Statuts - Art.16

h) d'admettre tout nouveau membre de la Fédération et de confirmer les membres correspondants dans leur qualité.

Règlement - Art.8

d) de lui proposer la qualité de membre correspondant.

Règlement - Art.9

c) de lui proposer la qualité de membre correspondant.

Règlement - Art.12

Peuvent être admis à la qualité de membre correspondant :

Statutes - Art.10

Any institution which does not fulfil all requirements to be a provisional or full member of the Federation (e.g. lack of funds, lack of films, activities which are not exclusively cinematographic) may become a corresponding member. Corresponding Members have no voting power. The status of corresponding member has to be confirmed annually by the General Meeting.

Statutes - Art.11

(to be added at the end)
Furthermore, the status of corresponding member may be lost also by non-confirmation of this status by the General Meeting.

Statutes - Art.16

h) to admit all new members to the Federation and to confirm the status of the corresponding members.

UNANIMOUS

Rules - Art.8

d) to propose to him the status of corresponding member

Rules - Art.9

c) to propose to him the status of corresponding member.

Rules - Art.12

The following may be admitted to the status of corresponding member :

- a) les archives ou musées du cinéma dont les activités correspondent aux buts de la Fédération mais qui n'ont pas toutes les qualités requises pour être membres provisoires ou effectifs de la Fédération par ex. défaut de films ou de moyens financiers .
- b) les comités, commissions et autres institutions dont le but est de créer une archive ou un musée du cinéma .
- c) les institutions, associations et autres organismes poursuivant dans certains domaines de leur activité des buts similaires ou rapprochés de ceux des autres membres de la Fédération, par ex. les cinémathèques spécialisées, les musées non-cinématographiques possédant des collections de films, les musées cinématographiques qui se consacrent à la collection d'appareils à l'exclusion de films etc...
- a) film archives or museums whose activities correspond to the aims of the Federation but who do not have all requirements to be provisional or full members of the Federation, e.g. lack of films or financial resources .
- b) committees, commissions and other organizations or institutions whose purpose is to create a film archive or museum.
- c) institutions, associations and other organizations who pursue in certain fields of their activities similar aims, or close ones to those of other members of the Federation, for instance, specialized archives, non-cinematographic museums who possess collections of films, cinematographic museums who collect only apparatus and exclude films etc..

Règlement - Art.13

Les formalités d'admission des membres correspondants sont identiques à celles des membres provisoires .

Règlement -Art.14

Lorsque le Comité Directeur accepte la candidature, le Secrétaire Général présente à la plus proche Assemblée Générale la demande d'admission du candidat à la qualité de membre correspondant .

Règlement -Art.15

La demande du Secrétaire Général doit être accompagnée des documents suivants :

- a) une caractéristique et un résumé des activités du candidat.
- b) le projet d'un accord entre la Fédération et le candidat en ce qui concerne les services mutuels. Cet accord peut prévoir que l'aide de la Fédération au membre correspondant est laissée à l'appréciation de chaque membre de la Fédération.

Rules - Art.13

The formalities for the admission of corresponding members are the very same as the ones foreseen for provisional members .

Rules -Art.14

When the Executive Committee has accepted the application of a candidate, the Secretary General shall present to the General Meeting next following a request for the candidate to be admitted to the status of corresponding member .

Rules - Art.15

The Secretary General's request must be accompanied by the following documents :

- a) a description of the candidate and a summary of his activities,
- b) the draft of an agreement between the Federation and the candidate relating to mutual services. This agreement could foresee that the help of the Federation to the corresponding member is left to the appreciation of each member of the Federation.

Règlement - Art.17

La qualité de membre correspondant est conférée pour une période illimitée mais doit être confirmée chaque année par l'Assemblée Générale.

Règlement -Art.18

La non-confirmation par l'Assemblée Générale peut avoir nettement pour motif l'absence totale de collaboration du membre correspondant, la violation par le membre de l'accord prévu par l'art.15, ou l'admission à la qualité de membre provisoire d'un autre organisme exerçant son activité sur le même territoire que le membre correspondant, lorsque l'Assemblée estime que la coexistence de deux membres dans ce pays n'est pas souhaitable .

Règlement -Art.19

Lorsque le membre correspondant se livre à des activités jugées comme préjudiciables à la Fédération, le Comité Directeur a le pouvoir de dénoncer l'accord qui lie la Fédération à ce membre. Cette dénonciation doit immédiatement être communiquée à tous les membres, et être soumise pour approbation à la plus prochaine Assemblée Générale .

De plus, il faut :

- 1° remplacer le mot "associé" par "correspondant" dans les art.7, 11, 12 et 16 i, des Statuts.
- 2° remplacer ou ajouter le mot "correspondant" aux art.16, 20, 21, 22, 24, 57 b, 106, 107, 154, 164 du Règlement .

Rules - Art.17

The status of corresponding member is conferred for an indefinite period but must be confirmed each year by the General Meeting.

Rules -Art.18

The non-confirmation by the General Meeting can particularly be motivated by the total absence of collaboration of the corresponding member, the violation of the agreement mentioned in art.15, or the admittance to the status of provisional member of another organization exerting its activities on the same territory as the corresponding member, when the General Meeting judges that co-existence of two members in this country is undesirable.

Rules - Art.19

When the corresponding member indulges in activities considered as prejudicial to the Federation, the Executive Committee has the right to denounce the agreement which binds the Federation to this member. This denunciation has to be announced immediately to all members, and submitted for approval at the General Meeting next following.

Furthermore, it is necessary to :

- 1° replace the word "associate" by "corresponding" in art.7, 11, 12 and 16 i, of the Statutes .
- 2° replace or add the word "corresponding" in the art.16,20, 21, 22, 24, 57 b, 106, 107, 154, 164 of the Rules .

UNANIMOUS

Following the voting, President TOEPLITZ requested the General Meeting to agree to the reprinting of a fall and correct version of the F.I.A.F. Statutes and Rules, recalling that budgetary provision had been made for this eventuality. This agreement was given unanimously.

ADMISSION OF MEMBERS (Part 1)

- PROVISIONAL MEMBERS ADMITTED TO FULL MEMBERSHIP

Secretary-General LEDOUX then gave the General Meeting full information and details concerning the situation of three provisional members who had submitted their candidature for admission to full membership, resumed as follows :

CINEMATHEQUE CANADIENNE - Full membership for this archive had not been voted at the Oslo Congress because the collection of films of this institution had been judged insufficient. The Canadian Film Archiv had not been able to support this candidature at the Oslo meeting. This support had now been obtained for the collection of the archive and the work had improved greatly. Mr. Peter MORRIS, Director of the Canadian Film Archives, spoke in favour of this candidature, which was also sustained by Mr. PRIVATO and others. The General Meeting voted as follows to admit this provisional member to full membership :

FOR 22 - AGAINST 1

(As a new full member, the CINEMATHEQUE CANADIENNE after admission participated in subsequent voting on all questions).

CINEMATHEQUE DE TOULOUSE - Mr. LEDOUX spoke highly of the growth in film acquisition, the enthusiasm of the small staff, the seriousness of the work being accomplished by this archive. Mr. VERDONE and Mr. POGACIC sustained this candidature, remarking on the participation of Mr. BORDE in F.I.A.F. projects and his work as an outstanding film historian. The General Meeting voted as follows to admit this provisional member to full membership :

FOR 21 - AGAINST 3

DEUTSCHES KINEMATHEK - Mentioning that this archive had become a provisional member in 1965, Mr. LEDOUX pointed to the progress made during the year in acquisition of films, increased activities, and the seriousness of their approach. He referred to the activities report and the detailed supplementary report presented by this archive. Mr. BERG, representing this archive at the General Meeting, explained the reason for projection of films by the "Friends of the Deutsche Kinemathek" and the organizational changes which had occurred since the last Congress. He agreed that the formal merger of this group with the archive would be effected following recommendations of the General Meeting. The General

Meeting then voted as follows to admit this provisional member to full membership :

FOR 21 - AGAINST 2 - ABSTAINED 1

(As new full member , the Cinémathèque de Toulouse and the Deutsche Kinemathek, after this vote, participated in subsequent voting on all questions).

QUESTIONS RELATING TO THE STATUS OF MEMBERS

- The Greek archives

Mr. LEDOUX next informed the General Meeting of receipt of a telegram informing the Congress that Mrs. Aglae MITROPOULOS, General Secretary of the TAINIOTHEKE TES HELLADOS, which had applied for full Membership, would be delayed in reaching Sofia because of an airplane strike. The vote could not be undertaken in this respect and Mr. LEDOUX therefore proceeded to report on the F.I.A.F. mission which had visited Athens prior to the Congress to take stock of the situation of the two Greek archives, as decided by the Oslo Congress. Members of this mission were M. LEDOUX, Secretary General and M. POGACIC, Deputy Secretary General.

Mr. LEDOUX explained, as the following resumé indicates, that the TAINIOTHEKE TES HELLADOS and the HELLENIKE TAINIOTHEKE had been provisional members of the Federation for three years. In spite of recommendations by the Federation, these institutions had been unable to find a means of working together or collaborating in a satisfactory way. Claims had been made by both archives concerning the non-possession of films and the position occupied respectively in the cinema life of Greece . Mr. LEDOUX reported that the commission had interviewed both Mrs . MITROPOULOS and Mr. Roussos COUNDOUROS, had inspected the films of both archives, had been able to see government officials regarding credits allotted to the TAINIOTHEKE TES HELLADOS, had visited the newly created cinema hall of the latter archive and informed themselves in general as to the work and activities of the two archives in their country .

The enquiry had established that the TAINIOTHEKE TES HELLADOS actually possessed the films reported, that the small cinema hall was giving regular showings, that retrospectives and other cinema events had been carried on with success, that a donation of films had been recently made to the archive; that government credits had been obtained by this archive. The commission, in the light of only the mission findings, could recommend ^{strongly} for full membership.

In regard to the HELLENIKE TAINIOTHEKE , the commission had found that a very small quantity of films were in the possession of the archive and that others were films loaned on a permanent basis, that the director was one of the outstanding and well-liked cinema figures in his country and had been responsible for the organization of festivals and other film events of importance in Greece, but that the situation in regard to actual organization of this archive left much to be desired and could be explained by the impossibility of giving full time to this work in view of the many other important personal tasks underway. The commission informed the meeting of the wish of the director to have his organization remain a provisional member of the Federation .

In view of serious problems which members had had in regard to the TAINIOTHEKE TES HELLADOS, the Meeting decided to postpone detailed discussion of the problem of this archive until the arrival of its Directress, and Mr. PAYIATAKIS, representing the HELLENIKE TAINIOTHEKE was asked to state the position of this organization .

Mr. PAYIATAKIS in reply to the questions of the President, deplored the lack of collaboration between the archives, explained that efforts to obtain government funds had not met with success but stressed that other possibilities were being explored, agreed that work towards thorough organization of the archive and acquisition of further films must be pursued and expressed the wish of the institution to remain in the membership category to be decided by the General Meeting.

(Postponing the vote in regard to the two archives of Athens, the General Meeting moved on to discussion of the remaining membership matters.)

- The Latin-American archives

The situation of the Latin-American archives was again reviewed, for many of these members were still in arrears in membership payments due to financial difficulties, impossibility of transferring funds out of their country, or delay in depositing monies in local banks when this proposal had been made by former congresses of the General Meeting. After discussion and in order to give these archives the possibility to adjust their difficulties which were invoked by Mr. PRIVATO, Mr. VERDONE and other members, the General Meeting voted to re-confirm the decision taken earlier in regard to the CINEMATECA BRASILEIRA of Sao Paulo and the CINE ARTE DEL S.O.D.R.E. of Montevideo that these institutions should have six months to settle their subscriptions before being deleted and should be informed at the same time of the possibility of becoming corresponding members. The vote was as follows :

FOR 22 - AGAINST 2 - ABSTAINED 2

Mr. LEDOUX then explained the situation as to the CINEMATECA VENEZOLANA of Caracas. The question was not one of financial difficulties in the same light as the two archives mentioned above, but one of the non-serious character of the work of the archive. After a full explanation of the questions raised by the members in this respect and the outlining of the possibilities which might be offered to this member archive, the General Meeting, decided to maintain the provisional membership of the CINEMATECA VENEZOLANA and the vote was as follows:

FOR 14 - AGAINST 10 - ABSTAINED 2

A letter was then read by Mr. LEDOUX from Mr. Peter CHASKEL, director of the CINEMATECA UNIVERSITARIA of Santiago, Chili. Mr. CHASKEL explained the financial difficulties, which hindered his work, as had been the case for years, and requested the General Meeting to find a solution which would permit his institution to continue within the framework of the Federation. After thorough discussion, and in view of the new regulations which would permit payment of a smaller subscription as corresponding member and contact with all members who wished to arrange exchanges, the General Meeting agreed that this was the happiest solution for the archive in question. The General Meeting decided to withdraw provisional membership from CINEMATECA UNIVERSITARIA for non-payment of membership subscriptions over a two-year period, and inform this archive that it could reapply for admission as a corresponding member. The vote was as follows:

FOR 25 - AGAINST 0 - ABSTAINED 1

Mr. LEDOUX then asked for a decision as to the CINEMATECA COLOMBIANA. The General Meeting had decided at the Oslo Congress to forgive the membership payments for three years in an effort to help this archive, but the situation due to financial problems had not altered, hindering thereby the activities as a member of the Federation of this archive. The General Meeting was requested to authorize the new Executive Committee to contact this archive, inform it of the new category of corresponding member and request it to agree to become a corresponding member. The vote was as follows:

UNANIMOUS

PROVISIONAL MEMBERSHIPS EXTENDED

FILMARSHIVA E REPUBLIKES POPULLORES TE SHQIPERISE (Tirana) - In view of the serious and regular work of this archive, its regular payment of membership subscriptions, its activities report and continued contact with the Secretariat and the members, Mr. LEDOUX declared that the Executive Committee warmly recommended the extension of provisional membership for a further one-year period. The General Meeting voted

to extend the provisional membership of this archive for another year, as follows :

UNANIMOUS

KOREAN FEDERATION OF FILM ARCHIVES - Mr. LEDOUX reported that this national Federation maintained almost no contact with the Federation but regularly met its financial responsibilities. The Executive Committee recommended extension of provisional membership for this Federation for another year. The General Meeting extended this provisional membership for a further year, recommending that the new Executive Committee clarify the situation in regard to closer contact and finances . The vote was as follows

FOR 25 - AGAINST 0 - ABSTAINED 1

NATIONAL FILM ARCHIVE OF INDIA - President TOEPLITZ had visited this archive during 1965 and had already reported to the Executive Committee on the important contribution this institution is making and can make, on the seriousness of its approach to archive work and its solid plans for the future . Mr. Jagat MURARI had been obliged to cancel his arrangements to attend the Sofia congress and it was therefore impossible to vote on full membership for this archive for which it had applied . The General Meeting decided therefore to extend the provisional membership of the National Archive of India for another year. The vote was as follows :

UNANIMOUS

Before proceeding to the examination of the candidatures of institutions applying for admission as corresponding members, the meeting heard a telegram read from the CINEMATHEQUE ALGERIENNE, reconfirming its candidature for provisional membership and announcing the sending of complementary documents to Sofia. The meeting agreed to postpone action in this respect until a later session .

On the proposal of Mr. LEDOUX the General Meeting also agreed that the CINEMATECA ARGENTINA, former member of the Federation, should be contacted and invited to rejoin as a corresponding member.

UNANIMOUS

ADMISSION OF NEW MEMBERS (Part 2)

- Institutions admitted to corresponding membership

Mr. LEDOUX, followed by President TOEPLITZ, submitted details of the regular contacts and the qualifications of two institutions having submitted their candidatures for corresponding membership, resumed as follows :

KUNSTGEWERBEMUSEUM ZURICH - This institution, sponsoring the creation of the Filmmuseum Zurich, had been in regular contact with the Federation and had been visited by President TOEPLITZ. It is performing already an important cultural role in Switzerland and Zurich, working towards organization and recognition of the museum with enthusiastic support of film circles in the Zurich region, promoting film showings and retrospectives. It is, in the opinion of the President, typical of the types of organizations provided for under the new category of corresponding members, and he highly recommended admission by the General Meeting. Mr. LEDOUX pointed to the possibility of conferring membership on the film museum itself when that institution shall become a reality. The General Meeting voted :

- 1) to admit the Kunstverbemuseum Zurich as a corresponding member and
- 2) to have the Executive Committee conclude an agreement with this institution according to which the aid of the F.I.A.F. to it would be left to each member's discretion.

SINEMATEK DERNEĞİ (Istanbul) - This organization had sent two Observers to the Congress and had submitted a request for corresponding membership. Mr. Hüsseyin BACIBASIOGLU one of the foundig members addressed the meeting giving an account of the status and activities of this Turkish institution since its inception in August 1965. He stressed in particular his pleasure in learning of the creation of the new category of corresponding membership permitting young organizations such as his own to benefit from the help and experience of the F.I.A.F. Asked by the President to take into consideration that this institution was doing pioneering work in a country where the film situation is doubtful, the General Meeting was requested to accept the Turkish institution as corresponding member on condition that it would become effective after fulfilment of all of the requirements obtaining for corresponding members . The affirmative vote of the General Meeting was as follows :

UNANIMOUS

MEMBERSHIP SUBSCRIPTIONS -BUDGET 1967

The Treasurer , Mr. DE VAAL, called the attention of the Meeting to the 1967 budget which all delegates had in hand as well as the documents concerning the 1966 membership subscriptions. The General Meeting accepted as follows his propositions concerning membership subscriptions for 1967 :

- Shall full members pay 1550 Swiss francs in 1967 ?

UNANIMOUS

- Shall provisional members continue to pay in 1967 according to the sliding scale already adopted by the General Meeting ?

UNANIMOUS

- Shall corresponding members pay a minimum subscription of 300 Swiss francs per year?

UNANIMOUS

After explanations by the Treasurer of the different items provided for in the 1967 budget and questions and discussion of this matter, (including a comment from President TOEPLITZ that there is room for further improvement in the presentation of the Federation's financial documents), the General Meeting voted to accept the 1967 budget, as follows:

UNANIMOUS

(See Page 35 for full budget)

BUDGET 1967

Chapitre I - Personnel du Secrétariat Exécutif

Secrétaire Exécutive	15.033,00	F.F.
Indemnité de transport	<u>176,00</u>	
	15.209,00	15.209,00 F.F.

Chapitre II - Charges Sociales

Cotisation patronale à la Sécurité Sociale	<u>4.581,00</u>	4.581,00
---	-----------------	----------

Chapitre III - Frais de Fonctionnement

Electricité	1.000,00	
Fournitures	1.700,00	
Frais bancaires	60,00	
Révision du matériel bureau..	200,00	
Comité Directeur	1.500,00	
Congrès	2.500,00	
Frais de représentation	1.500,00	
Conseil juridique	2.500,00	
Conseil financier	300,00	
Déplacements	500,00	
Etrennes	150,00	
Poste	1.500,00	
Télégraphe, téléphone	<u>1.500,00</u>	
	14.910,00	14.910,00

Chapitre IV - Matériel de bureau

Meubles, équipement	<u>500,00</u>	500,00
---------------------------	---------------	--------

Chapitre V - Travaux extérieurs

Ronéotypage	300,00	
Travaux divers (dactylog., traductions, etc.)	<u>3.000,00</u>	
	3.300,00	3.300,00

Chapitre VI - Projets spéciaux de la F.I.A.F.

Impression catalogues, statuts) Contrats divers	<u>6.000,00</u>	6.000,00
--	-----------------	----------

Chapitre VII - Pool

.....	<u>500,00</u>	500,00
-------	---------------	--------

Chapitre VIII - Fonds de réserve

.....	<u>13.000,00</u>	13.000,00
-------	------------------	-----------

Chapitre IX - Imprévus, divers

Location local Secrétariat...	<u>12.000,00</u>	12.000,00
-------------------------------	------------------	-----------

TOTAL DES DEPENSES PREVUES POUR 1967 70.000,00 F.F.

In Swiss francs .. 61.403,00 F.S.

THE REPORT OF THE PRESIDENT (Section 3)

Reminding the General Meeting of the necessity to take action by vote on Section 2 of his report concerning the situation of the F.I.A.F. in France, President TOEPLITZ explained that if the appeal introduced by the Federation was rejected, it might be necessary to remove the Secretariat from France. He requested the General Meeting therefore, to authorise the Executive Committee to choose temporary headquarters in this eventuality, until such time as the next General Meeting could alter the Statutes and vote as to where permanent headquarters would be established. Stressing again that the vote requested concerned a transitory arrangement, President TOEPLITZ announced that the F.I.A.F. members in Vienna had expressed their willingness to provide for the F.I.A.F. in such a case. The President's proposal was agreed to by the General Meeting as follows :

UNANIMOUS

DATE AND PLACE OF THE NEXT GENERAL MEETING

Explaining that in practice, it was sometimes difficult to follow the F.I.A.F. tradition of alternating the holding of its Congresses between "east" and "west". Mr. LEDOUX recalled the need to confirm the Oslo decisions to hold the 1967 General Meeting in East Berlin and the 1968 General Meeting in London. Mr. VOLKMANN Director of the STAATLICHES FILMARCHIV then repeated his proposal that the 1967 Congress should be organized by his institution in the framework of its tenth anniversary celebrations. Mr. LINDGREN Curator of the NATIONAL FILM ARCHIVE then stated that preliminary steps to prepare the 1968 Congress in the framework of the 30th anniversary of the British Film Institute were already envisaged. The General Meeting therefore voted to hold the 1967 Congress in East Berlin and the 1968 Congress in London as follows :

UNANIMOUS

Following this decision, Mr. VAN DYKE, Director of the MUSEUM OF MODERN ART-DEPT. OF FILM, expressed his desire to see the 1969 Congress held in New York. President TOEPLITZ explained that the ARHIVA NATIONALA DE FILME of Bucharest had submitted a request for the convening of the 1969 in that city. The General Meeting then agreed as follows, to leave this question open and permit the institutions to discuss the question of the 1969 Congress between them :

UNANIMOUS

After general agreement that the best time to hold the 1967 Congress would be between June 1st and June 15th, Mr. VOLKMANN was asked to inform the next meeting of the Executive Committee of the exact date chosen by his institution .

ELECTION OF THE NEW EXECUTIVE COMMITTEE AND AUDITORS

In application of the F.I.A.F. Rules, Article 63, the General Meeting then proceeded to vote by secret ballot for the President ,the Secretary General, and the Treasurer. The results of the vote were as follows :

President:	Prof. Jerzy TOEPLITZ	FOR 25 - ABSTAINED 1
Secretary General:	Mr. Jacques LEDOUX	FOR 25 - ABSTAINED 1
Treasurer :	Mr. Peter MORRIS	FOR 21 (elected)
	Mr. Jan DE VAAL	FOR 3 ABSTAINED 2

The following members were nominated for the 8 posts as members of the new Executive Committee :

Messrs. BORDE	Messrs. MONTY
DE VAAL	POGACIC
FERNAOGA	PRIVATO
FIORAVANTI	STOJANOV-BIGOR
GEBER	VAN DYKE
KUBELKA	VOLKMANN
LINDGREN	

The following members were elected as members of the Executive Committee :

Messrs. VAN DYKE	22	Messrs. POGACIC	20
VOLKMANN	22	BORDE	16
LINDGREN	21	DE VAAL	14
PRIVATO	21	STOYANOV-BIGOR	13

The following members were nominated for the 3 posts of deputy members of the Executive Committee

Messrs. FERNAOGA
GEBER
KUBELKA
MONTY

Elected to these posts were :

Messrs. FERNAOGA	22
MONTY	19
GEBER	19

(Mr. Bo WINGARD had asked that his name be withdrawn from nomination to one of the posts as Deputy Member of the Executive Committee, in view of his Board's decision that his responsibilities in the NORSK FILMINSTITUTT left no time for his participation on the Executive Committee. The meeting agreed that the President should write to the archive's Board to express the surprise of the Resolution that such a stand should be adopted).

In accord with statutory ruling, the President requested the General Meeting to confer honorary membership on the Executive Committee, upon Dr. Miroslav SVOBODA, member for many years, and who had announced his resignation from the Ceskoslovensky Filmovy Ustav-Filmovek. This action was taken by the Meeting as follows :

UNANIMOUS

The General Meeting then elected, by raising of hands, the following AUDITORS for the year 1967 :

Mrs. Lia VAN LEER
Mr. Istvan MOLNAR

UNANIMOUS

Opening the morning session of the Fourth day of the Congress working sessions, President TOEPLITZ requested that the discussion center on membership matters not yet completed at earlier sessions, as follows :

ADMISSION OF NEW MEMBERS (Part 3)

CINEMATHEQUE NATIONALE ALGERIENNE - Mr. LEDOUX reported that the documents mentioned in the telegram previously read from Mr. Ahmed HOCINE, director of this institution, had not reached Sofia. He reminded the delegates, however, that the XXI Congress in Sofia had heard a full and detailed report on this active and very serious archive, represented by Mr. HOCINE at the Oslo meeting. On his proposal, the General Meeting voted, as follows, to admit the CINEMATHEQUE NATIONALE ALGERIENNE as provisional member on condition that the documents required according to Article 2 of the Rules should be sent to the Executive Committee

FOR 22 - AGAINST 1 - ABSTAINED 2

QUESTIONS RELATING TO THE STATUS OF MEMBERS (Part 2)

- The Greek archives

Mrs. Aglae MITROPOULOS, representing the TAINIOTHEKE TES HELLADOS of Athens having arrived at the Congress, the meeting

resumed discussion of the status of this archive. Mrs. MITROPOULOS, responding to Mr. LEDOUX's invitation to expose her view point concerning complaints as to dilatorious procedures in returning films, failure to maintain contact with the F.I.A.F. and its members, and "twelfth-hour" payment of yearly subscriptions at each General Congress, agreed that the situation as described conformed to reality. It had developed, she declared, because of the unsatisfactory financial situation in which her archive had to function, because of insufficient or untrained office staff and because of recurrent personal illness in the course of the year. Mrs. MITROPOULOS presented a letter signed by two leading members of her Administrative Council applying for the status of full member for the archive. She also explained that having obtained government credits the TAINIOTHEKE TES HELLADOS would be able in future to co-operate more fully with the other F.I.A.F. members, that she had produced documents proving that she had finally returned the films in question to the archives who had complained, and that she was ready to arrange immediate payment of the subscriptions in arrears.

After lengthy discussion, the General Meeting first voted as to whether the TAINIOTHEKE TES HELLADOS should be conferred the status of full member of the Federation. This possibility was rejected by the following vote :

FOR 4 - AGAINST 22

The General Meeting then voted as to whether the TAINIOTHEKE TES HELLADOS should be maintained as a provisional member of the F.I.A.F. for another year. This decision was agreed to as follows :

FOR 19 - AGAINST 6 - ABSTAINED 1

The General Meeting then voted as to whether the HELLENIKE TAINIOTHEKE should be maintained as a provisional member of the F.I.A.F. for another year. This decision was agreed to as follows :

FOR 13 - AGAINST 12 - ABSTAINED 1

The General Meeting after taking these votes, recommended to Mr. PAYIATAKIS and to Mrs. MITROPOULOS, respectively, that the HELLENIKE TAINIOTHEKE should redouble its efforts in the course of the year to organize a veritable archive in the F.I.A.F. sense, and that the provisional membership of the TAINIOTHEKE TES HELLADOS had been extended for a further one-year period on the condition that there should be no further question of delay in the return of films, failure to reply to letters or delay in payment of membership subscriptions. President TOEPLITZ added that in view of the government help obtained by this archive - which would make possible the fulfilment of all obligations - the big majority vote of the delegates proved their desire to see this fourth year of provisional membership mark a turning point in respect to adherence to the Federation's rules .

POOL (F.I.A.F. Members' Film Service)

The afternoon meeting of the fourth day of the General Meeting's working sessions began with a discussion of the F.I.A.F. Members Film Service (FMFS), commonly known as the Pool, with Vice-President Mr. LINDGREN presiding.

Mr. DE VAAL, called upon to report on this question since his archive in Amsterdam handles the collection, referred delegates to the mimeographed report which he had distributed, comprising an activities account, a list of the films in the collection and a financial statement (documents 12, 13, 14 in members' folders).

The report and Mr. DE VAAL's remarks brought out that the Pool had not been greatly utilized by the members in the course of the year, even by developing archives for which it had been created. In addition, the completion, including the work of translation, of the series of Silent Westerns in the collection had come to a halt because of the illness of Mr. HUIZINGA of the NEDERLANDS FILMMUSEUM and lack of personnel to do the research and other work required. It was explained that many of the films could be obtained directly from the archives, that the 35 mm films in the collection were expensive to transport, and that the financial charges were perhaps too high for most members. Mr. COTE mentioned that the miscellaneous character of the films probably discouraged their use by archives who usually prefer showing several films around a particular theme or cinema tendency. Mr. GEBER deplored the lack of full information on the films included on the list submitted. Mr. DE VAAL replied that the catalogue containing this information had been sold out, and felt a new catalogue could be edited, and made available. Mr. POGACIC, recalling that the Pool, was only for short-term loans, suggested that the Exchange Commission, which had ceased to function, be revived. Mr. PRIVATO pleaded for a definite decision as to the future of the Pool since this discussion had taken place on several occasions. Most members felt that the Pool should not be broken up and Mr. LEDOUX declared that the Executive Committee had discussed the question and suggested ^{the} possibility of distributing the films to young archives if the original contributors would agree. Mr. LINDGREN summed up the different points of view and asked the General Meeting to vote, by simply the raising of hands, whether the Pool should be used as a unit or separated and distributed. (This vote was to constitute a recommendation to the Executive Committee in taking a final decision in this matter). The vote was as follows :

TO MAINTAIN THE POOL AND USE AS A UNIT = FOR 19 - AGAINST 4

ELECTION OF F.I.A.F. EXECUTIVE OFFICERS

Mr. LINDGREN announced to the General Meeting that the new Executive Committee had chosen the following officers for the coming year :

Vice Presidents :	Messrs. LINDGREN PRIVATO VAN DYKE
Deputy Secretary General :	Mr. POGACIC
Deputy Treasurer :	Mr. VOLKMANN

Zurich had been chosen as the place of the next Executive Committee meeting, during the first week in December .

F.I.A.F. PROJECTS AND SPECIAL STUDIES (Part 22)

Mr. LEDOUX introduced the discussion on the future projects of the Federation and explained that these were of three kinds. A resumé of the discussion and the decisions of the Meeting under the headings given by Mr. LEDOUX follows :

- Individual projects proposed by individual members and requiring only the support of the F.I.A.F.
- 1 - Patronage requested by Cinémathèque Canadienne - World Animated Film Festival - unanimous agreement
- 2 - Patronage requested by Staatliches Filmarchiv for retrospective of French Documentary Films at 9th International Documentary and Short Film Week - Leipzig, Nov. 1966 - unanimous agreement
- 3 - Aid for competition requested by Canadian Film Archives for "World's Best Comic Film" within framework World Exposition, Montreal, 1967 - unanimous agreement
- Individual projects requiring financial help of the F.I.A.F.

Mr. LEDOUX expressed surprise at having received no requests for this category, and reminded members of the possibility to obtain financial help from F.I.A.F. for serious projects which benefit a given archive as well as the Federation as a whole.

- Group projects to be carried out by members or F.I.A.F. archives and proposed by the members (in writing prior to the Congress)

- 1 - From the NATIONAL ARCHIVE OF INDIA -

a) a translation service for all archive-members' publications .

The decision of the Congress was to ask Mr. P.K. NAIR, Assistant Curator of this archive, for more precise information, as his proposal was too vague.

- b) exchange of officials between F.I.A.F. archives. The meeting agreed that the exchange of administrative officers between archives is a good idea but ^{that} the leaders of archives could remain away from their posts for the length of time suggested .
 - c) expansion of archive movement by the F.I.A.F. into other Asian countries (Burma-Malaya-Ceylan). The meeting decided to thank Mr. NAIR for this proposal, which was accepted in principle. Information as to contacts already made in Asian countries, and proposals as to the part the National Archive of India can play in advancing the F.I.A.F. work in this area will be communicated to Mr. NAIR shortly.
- 2 - From the CINEMATHEQUE ROYALE DE BELGIQUE - continuation of the program of exchange of archive personnel for training in different branches of archive work. The meeting decided to thank and congratulate Mr. LEDOUX and the CINEMATHEQUE ROYALE DE BELGIQUE for being the first F.I.A.F. member to initiate such a program and to urge other archives to follow suit .
- 3 - From the MAGYAR FILTUDOMANYI INTEZET ES FILMARCHIVUM :
- a) has been doing research on all short and long documentary films produced in Hungary since 1965 and would like to see other archives do the same for their national production, exchange this information and publish a yearly world filmography (the first to be published in 1966). The meeting thanked them and asked that the Hungarian part, to be published at the end of 1966, be submitted first in order to determine what is needed from other archives ;
 - b) indexes and classifies, for bi-monthly publication, lists of film articles appearing in Hungary as well as most important foreign periodicals, therefore, proposes co-operation with other archives doing same type of work. The meeting recalled that this initiative is englobed in current projects decided at this Congress for which the Wiesbaden archive is responsible, but requested all archives doing similar work to contact the Budapest organization .
- 4 - From the JUGOSLOVENSKA FILMOTEKA - declares that amateurs often make interesting documentary short films not covered by official newsreel operators, but in 8 mm or 9 1/2 mm, which could not be enlarged in a satisfactory manner. This archive has made a special study permitting proper enlargement, and

making preservation of these important documents possible. The decision was made to accept this project and the archive was asked to make a full report at the 1967 General Meeting for eventual publication under the F.I.A.F. label.

- 5 - From NEDERLANDS FILMMUSEUM - following information about the optical printer constructed by the NATIONAL FILM ARCHIVE and permitting enlargement or reduction of any size film and the former archive's apparatus allowing reduction from 70 mm to 35 mm, all members were asked by the President to prepare short reports on apparatus they have constructed for printing films ^{of} original sizes to other sizes, for presentation at next year's Congress.
- 6 - From the OSTERREICHES FILMMUSEUM - suggestion for a standard label for film boxes. The decision was taken that this archive should send their sample label to all members and request comments and counter proposals and make a report at the 1967 General Meeting on the replies received. (Even if a standard label is not possible or proves undesirable, the exchange of labels between members is to be encouraged).
- 7 - From the CANADIAN FILM ARCHIVES- Mr. Peter MORRIS, Director of the institution, proposed to undertake the annual compilation of a list of the publications of all the F.I.A.F. member archives, complete to December 31st of each year. This project was accepted by the General Meeting and all members urged to send a copy of every one of the publications they issue to Mr. MORRIS for the first edition - year 1966.
- 8 - From President TOEPLITZ - The INTERNATIONAL COUNCIL OF FILM AND TELEVISION requests the Federation, as a member of this organization, to undertake publication of an annual bibliography of film books, the first issue to cover the year 1965. The meeting accepted this project and Mr. FERNAOGA was requested to proceed with the draft he had undertaken and to ask the assistance of the WIESBADEN and COPENHAGEN archives as well as the NEW YORK, WARSAW, and the two CANADIAN archives. (Mr. VERDONE proposed to make available a bibliography prepared in Italy and the assistance of the International Association of Scientific Films would be sought in regard to their catalogue, "Pedagogical Use of Films").

THE F.I.A.F. YEARBOOK - 1968

In celebration of the 30th Anniversary of the F.I.A.F. in 1968, the publication of a Yearbook was considered by the General Meeting. It was brought out that the National Film Archive of London which will be host to the Congress in 1968 could not undertake also the publication of this work. It was proposed that instead of a simple account of

members' activities, a Yearbook giving the history of the Federation and illustrated, if possible, would be more appropriate. The cost of the 1964 Yearbook had been approximately 3 500 and it was presumed that a 1968 Yearbook could be published at a lower cost. The General Meeting agreed that Mr. DE VAAL should submit to the Executive Committee at its December 1966 meeting a draft of the Yearbook to be published by May 1968.

PRESERVATION COMMISSION (Publications - "Passport")

Following their meeting within the framework of the Sofia Congress, the Preservation Commission of which Mr. VOLKMANN is chairman, examined at the General Meeting the question of whether the next publications of the Commission should be issued under the F.I.A.F. label or under the name of the Staatliches Filmarchiv, During the discussion, President TOEPLITZ pointed out that there is no one way of handling publications prepared by individual members, by commissions or jointly by archives, and that it is important to avoid rigidity in all publications for this would not conform to the spirit of science today. He requested that technical problems of Commissions be handled in the smaller meetings, reserving General Meeting sessions for decisions as to policies and general direction of Federation matters. He proposed that the Executive Committee seek to establish the general principles covering publications to be issued or not under the Federation's label.

It was also decided that GOSFILMOFOND should be responsible for drawing up an "international passport" for the circulation of films between countries. This passport should indicate not only the length, language, physical condition etc. of the film, but should describe :

- 1) the quality of the photographic image
- 2) the quality of the sound, and;
- 3) give information as to the "generation" to which the film belongs.

ORGANIZATION OF FUTURE F.I.A.F. GENERAL MEETINGS

Following a proposal by Mr. Peter MORRIS, the General Meeting discussed and came to certain decisions with respect to future organization of the General Meetings of the Federation. He felt ^{that} increasing attendance at the General Meetings tends to make the proceedings unwieldy. All problems can no longer be handled because of lack of time. Many problems cannot be discussed thoroughly enough. He suggested that future Congresses adopt the formula of special discussion groups, small working groups or commissions, to meet separately and to discuss specific aspects of the work, reporting to the General Meeting on specific results .

President TOEPLITZ and Mr. LEDOUX agreed that the growing membership and the many interests of the Federation called for some kind of re-organization. President TOEPLITZ suggested that the work of the General Meetings could be thought of in three parts

- 1) Statutory work (elections-budget etc..) which assures the administration of the Federation ;
- 2) the work of the Federation and of its member archives (projects , etc..);
- 3) general problems concerning the F.I.A.F. as well as the national archives (aid to Universities, Relations with television, etc..); All of these need separate and special preparation, the President said. He suggested the possibility of heads of archives or responsible members' attending the administrative part of the Congresses to be held on the first day of 1 1/2 days, with "experts" arriving later for the other two categories of the work. He proposed that if small working groups were formed, a "reporter" from each group could report to the General Meeting as a whole, having ^{eliminated} in advance the parts of the work of their group not ready for discussion. He also suggested that each General Meeting deal with only one, and not several, of the big problems (Copyright - Aid to Universities and schools - Télévision, etc..). He suggested that the small working groups, if organized, be given two days to prepare their work and their report to the Congress and that the time allotted to their meetings should be arranged in order to permit certain members to participate in several groups .

Mr. LEDOUX felt that "Statutory tasks" could not be handled in a day or a day and a half, but that perhaps mornings could be reserved for members to meet and general sessions held only in the afternoons . He felt that the idea of a "reporter" from each working group to the General Meeting would not be a solution for such persons would only "open the discussion".

Requested by the President to comment on the present meeting, Mr. BERG declared that he felt that the President's suggestions were good ones and that above all, the General Meeting could not entertain discussions in detail of all of the work, and Mr. VAN DYKE, declaring the meeting "one of the most fruitful experience I have had in years", suggested that some arrangements might be found to permit, for example, a more thorough examination of ^{the} very interesting technical questions which had only been mentioned briefly at the present meeting.

Summing up, President TOEPLITZ stated that for future General Meetings, the Federation :

- 1) needs discussions in specialized groups and reports only from these groups to the General Meeting. Members shall

not engage in discussion of details at the General Meeting (Time of Meeting and other practical arrangements of the meetings of the specialized groups shall be left to the organizer of the Congress..).

- 2) needs to separate clearly the "Statutory duties" of the Federation from the part of the work devoted to F.I.A.F. members" work. The "statutory duties" may be performed at the beginning or at the end of the Congress. (He suggested, however, that at the 1967 Congress these be taken care of on the first day - or days - of the Congress unless the Executive Committee decides otherwise at its Spring meeting).
- 3) needs to discuss at the General Meeting only one of the major problems concerning the general work of the F.I.A.F. and its members and this problem must be prepared well, and well in advance .

President TOEPLITZ suggested that the next Executive Committee meeting designate the groups which all members belong to or may choose to join . Mr. LEDOUX read the following list of groups and of members responsible for them in line with work already underway or decided upon by this meeting. These were as follows :

- | | |
|--|----------------------------|
| - PRESERVATION | (Chairman : Mr. VOLKMANN) |
| - BIBLIOGRAPHY : | (Chairman : Mr. COTÉ) |
| - PHOTO ^{PHOTO} GRAPHY ^{PHOTOGRAPHY} | (Chairman : Mr. LEDOUX) |
| - COPYRIGHT | (Chairman : Mr. LINDGREN) |
| - IDEAL ARCHIVE BUILDING | (Chairman : Mr. DE VAAL) |
| - FILM EXCHANGES | (Chairman : Mr. POGACIC) |

President TOEPLITZ requested the chairman of these groups to inform the December Executive Committee meeting of the composition of their groups .

ANY OTHER BUSINESS

Mr. LEDOUX promised to contact all members re. rding the cost of the reconstruction of the Reynaud's "Théâtre optique."

No member had in his archive, a film called "Song of My Heart" starring singer John McCormack which the John McCormack Society in America had written to the Federation enquiring about.

President TOEPLITZ again thanked Mr. STOJANOV-BIGOR, Director of the BULGARSKA NACIONALNA FILMOTEKA, for the organization of the Congress in Sofia and for the hospitality and hard work that his colleagues and staff had exemplified throughout the Congress. He read the following names of the persons who had worked most closely with the delegates, thanking them in particular :

Thérèse	DIKOVA	Nicolas	KAPTANDJIEFF
Guéorgui	GATEV	Elie	PLATCHKOVA
Tsetse	IVANOVA	Antonas	STANIEFF
Lili	IOSSIFOVA	Stojan	STOJANOV

The President then expressed his thanks to the interpreters, and to the technical team that had permitted the smooth functioning of the simultaneous translating system.

He also thanked the delegates and stated that he would look forward with pleasure to meeting them again at the 1967 General Meeting in Berlin.

President TOEPLITZ then officially declared the XXII General Meeting closed.

==+==+==+==+==+==+==

PLEASE SEE THE FOLLOWING PAGES :

- SUMMARY OF ALL PROJECTS
- LIST OF ALL PERSONS ATTENDING XXII CONGRESS
- TABLE OF CONTENTS

SUMMARY AND TIME SCHEDULE OF ALL F.I.A.F. PROJECTS

A. TO BE COMPLETED IN THE COURSE OF THIS YEAR - FINAL REPORT TO BE MADE AT 1967 GENERAL MEETING IN BERLIN

- Internal structure of archives

1. Activities' Reports - 1966-67 (Secrétariat)
2. Up-to-date organigrams (Mr. Ledoux)
3. Essentials of an ideal archive building (Mr. De Vaal)

- Preservation problems

4. Method for determining to which "generation" a copy belongs (Mr. Lindgren)
5. Preservation manual - French version (Mr. Ledoux)
6. Booklet: "A Method of Preserving Film Posters", (Mr. De Vaal)

- Filmographies and bibliographies

7. Supplement to silent feature film catalogue (Mr. Ledoux)
(if new titles available)
8. Catalogue of sound feature films - 1926-1935 (Mr. Ledoux)
9. Catalogue of American slapstick shorts (Mr. Frida - Mr. Borde)
10. Catalogue of short fiction films in members' collections (Mr. Leyda)
11. Condensed filmography of German silent feature films
(the German archives)
12. Bibliography of F.I.A.F. members' publications - 1966 (Mr. Morris)
13. Bibliography of books and periodicals published prior to 1914
(Mr. Ledoux)
14. Standard catalogue card for fiction films (Mr. Privato)
15. Programmes of archive theatres (Mr. Monty)

- Special studies

16. Memorandum on copyright (Mr. Lindgren)

B. TO BE CONTINUED IN THE COURSE OF THIS YEAR - PROGRESS TO BE REPORTED ON FULLY AT 1967 GENERAL MEETING IN BERLIN

- Internal structure of archives

1. Coordination of documentation and research among F.I.A.F. members
(Mr. Privato)
2. Telex (all members)

(continued next page)

(Summary and Time Schedule of all F.I.A.F. Projects - continued)

B. TO BE CONTINUED IN THE COURSE OF THIS YEAR-PROGRESS TO BE REPORTED ON FULLY AT 1967 GENERAL MEETING IN BERLIN (continued)

- Preservation problems

3. Technical apparatus utilized in film archives (Mr. Volkmann)

- Filmographies and bibliographies

4. Filmography of experimental films made before 1940
(Mr. Coté)

- Special studies

5. African project (Secretariat - the President)

C. NEW PROJECTS TO BE REPORTED ON AT 1967 GENERAL MEETING IN BERLIN

- Internal structure of archives

1. Coordination of the indexing of periodicals by members
(Mr. Pöschke)
2. Suggested labels for film boxes (Mr. Kubelka-Mr. Konlechner)

- Technical problems

3. Method for enlarging 8 mm and 9 1/2 mm documentary films
(Mr. Pogacic)
4. Apparatus constructed by archives for reducing or enlarging films of various sizes (Mr. De Vaal - Mr. Lindgren and other members)
5. A "passport" fully describing films - for use in exchange of films between members
(Gosfilmfond)

=====

The following is a list of the persons who took part in the deliberations of the General Meeting, and the organizations they represented there :

- Mr. Filip AĆIMOVIĆ, Jugoslovenska Kinoteka, BELGRADE
Miss Margareta AKERMARK, Museum of Modern Art - Dept. of Film, NEW YORK
- Mr. Todor ANDREĀKOV, Bulgarska Nacionalna Filmoteka, SOFIA
Mr. L. ARMATYS, Centralne Archiwum Filmowe, WARSAW
Miss Luisa ANASHENKOVA (interpreter) MOSCOW
- Mr. Wladyslaw BANASZKIEWICZ, Centralne Archiwum Filmowe, WARSAW
Mr. Herbert BELLING, Staatliches Filmarchiv der DDR, BERLIN
Mr. Heinz R. BERG, Deutsche Kinemathek, BERLIN
Mr. G. Stojanov-BIGOR, Bulgarska Nacionalna Filmoteka, SOFIA
Mr. Raymond BORDE, Cinémathèque de Toulouse, TOULOUSE
- Mr. Guy COTÉ, Cinémathèque Canadienne, ST. LAURENT (MONTREAL)
Mrs. Nancy COTÉ, Cinémathèque Canadienne, ST. LAURENT (MONTREAL)
- Mr. Jan DE VAAL, Nederlands Filmmuseum, AMSTERDAM
Mr. Thorold DICKINSON, International Federation of Film Societies LONDON
- Mrs. Barbe DRASKOVICS, Magyar Filmtudományi Intézet és Filmarchivum BUDAPEST
Mr. Dimitru FERNAOGA, Arhiva Nationala de Filme, BUCHAREST
- Miss Dorothea GEBAUER, Deutsches Institut für Filmkunde, WEISBADEN
Mr. Nils-Hugo GEBER, Filmhistoriska Samlingarna, STOCKHOLM
Mrs. Wyndham GOLDIE, B.B.C. Television (Observer) LONDON
Mr. Ulrich GREGOR, Deutsche Kinemathek, BERLIN
- Mr. Hüseyin HACIBASIOĞLU, Sinematek Derneği, ISTANBUL
- Mr. Guy JOUSSEMET, Cinémathèque Canadienne, ST. LAURENT (MONTREAL)
- Mr. Wolfgang KLAUE, Staatliches Filmarchiv der DDR, BERLIN
Mr. Peter KONLECHNER, Österreichisches Filmmuseum, VIENNA
Mr. Arne KROGH, Det Danske Filmmuseum, COPENHAGEN
Mr. Altan KÜÇÜKYALÇIN, Sinematek Derneği, ISTANBUL
- Mr. Einar LAURITZEN, Executive Committee, F.I.A.F., STOCKHOLM
Mr. Jacques LEDOUX, Cinémathèque Royale de Belgique, BRUXELLES
Prof. Dr. Alfred LEHR, Österreichisches Filmarchiv, VIENNA
Mr. Ernest LINDGREN, National Film Archive, LONDON
- Mr. Hector Garcia MESA, Cinemateca de Cuba, I.C.A.I.C. HAVANA
Mrs. Aglae MITROPOULOS, Tainiotheke Tes Hellados, ATHENS
Dr. István MOLNÁR, Magyar Filmtudományi Intézet és Filmarchivum BUDAPEST
- Mr. Peter MORRIS, Canadian Film Archives, OTTAWA
- Mr. Spyros PAYIATAKIS, Hellenike Tainiotheke, ATHENS
Mr. Vladinir POGAČIĆ, Jugoslovenska Filmoteka, BELGRADE
Mr. Ulrich PÖSCHKE, Deutsches Institut für Filmkunde, WEISBADEN
Mr. Victor PRIVATO, Gosfilmofond, MOSCOW
Mrs. Aurelia PURAN, Arhiva Nationala de Filme, BUCHAREST

Dr. Miroslav SVOBODA, Ceskoslovensky Filnowy Ustav-Filnoteka PRAGUE
Mr. Baher TEWFIK, Observer for archives-United Arab Republic SOFIA
Prof. Jerzy TOEPLITZ, Centralne Archiwum Filmowe, WARSAW
President of the F.I.A.F.
Mr. Szilárd UJHELYI, Magyar Filmtudományi Intézet és Filmarchivum BUDAPEST
Mr. Willard VAN DYKE, Museum of Modern Art - Dept. of Film, NEW YORK
Mrs. Lia VAN LEER, Archion Israeli Leseratin, HAIFA
Mr. Mario VERDONE, Cineteca Nazionale, ROME
Mr. Herbert VOLKMANN, Staatliches Filmarchiv der DDR, BERLIN
Mrs. Mayne WHEATLEY, Secrétariat F.I.A.F., PARIS
Mr. Bo WINGARD, Norsk Filminstitutt, OSLO

==+==+==+==+==

TABLE OF CONTENTS

	<u>Page</u>		<u>Page</u>
<u>ADMISSION OF MEMBERS</u>		<u>MODIFICATIONS-STATUTES AND RULES</u>	
- Corresponding	32-33	- Explanation, discussion	22-23
- Full	28	- On corresponding members	25
- Provisional	38	- On membership	23
<u>AGENDA</u>	3- 4	- On provisional members	24
<u>BUDGET</u> (1967)	35	- On voting rights	25
<u>CONGRESS and GENERAL MEETING</u>		<u>POCL</u> (FIAF Members' Film Service) ...	40
- Delegates present - Sofia	50-51	<u>PRESERVATION COMMISSION</u>	44
- Time and Place - 1967	36	<u>PROJECTS</u>	
- Future organization of.....	45-46	- Discussion and reports	10-20
- Heads of working groups for...	46	(underway)	
<u>COPYRIGHT</u>	17-18	- Future	49
<u>ELECTIONS</u>		- Proposals by members	42-43
- New Executive Committee	37	- Summary and decisions	48-49
- Executive officers	41	<u>REPORTS</u>	
<u>EXTENSION PROVISIONAL MEMBERSHIPS</u>	31,39	- President	4-9,36
<u>INTERNATIONAL ORGANIZATIONS and F.I.A.F.</u>	21-22	- Secretary General	9
<u>MEMBERSHIP QUESTIONS</u>		- Treasurer	3
- Greek archives	29-30 ,38-39	<u>TELEVISION</u> (and the F.I.A.F.)	1
- Latin American archives	30-31	<u>VOTING</u>	
- Special decisions	2	- Full members participating	3
- Subscriptions 1967	33-34	<u>YEARBOOK</u> 1968	43-44

\$